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### *Dear Supporters of Film and TV History.*

Isn't it lovely to see the start of spring? New beginnings ... which leads me nicely to our first news. Following your wonderful support, our

**New Glossy 40-page, big, proper, magazine** is ready for you to subscribe to at an introductory offer of **£55 for 12 issues with Free UK Postage**. We have named it '**Intermission**' and I know you will all enjoy it, packed with articles of interest and a must for the Film and TV History supporter. Get your name down quick as it's a limited offer! **More details on pages 18-19.**

The next piece of news: this year we will be running our very popular **Public Eye Frank Marker Fan Club Location Walking Tour** of lots of locations through Eton and Windsor, with afternoon tea and a quiz and a limited edition Frank Marker Bundle. It's very small groups and Noel will make each of you a cuppa; we had such fun a few years ago – as you can see on page 31 – do join us! Just £50 for the whole tour, pack, lunch and quiz! The tour runs on **Saturday 29th OR Sunday 30th June 2024**. More details on page 30.

There is more good news – all the UNSEEN, rare and uncut episodes from **SERIES 3 AND 4** of the wonderful series **TELL ME ANOTHER** are **NOW ON DVD for the VERY FIRST TIME!** With optional subtitles – you've been asking for years for this DVD release – so here you are. See, we do listen! 😊 It's a limited print run on these – so do grab yours quick. More details overleaf.

Wonderful to see so many of you enjoying so much on the channel – great to see **Jack Hargreaves** back on British TV screens along with **Dixon** and now **The Beverley Hillbillies** and **Bonanza!** New episodes of **Dixon** are being found all the time – so do keep your eye on the schedules. On **Saturday 30th March 7.20pm a missing episode**, unseen since its original transmission, will be airing, called **Duffy Calls the Tune**. Don't miss it! I must also highlight the brilliant premiere coming up of **The Ghost Goes West** on **Friday 22nd March 7.05pm**, starring **Robert Donat, Jean Parker and Eugene Pallette**.

Sad news as we say goodbye to **Ian Lavender**, best known for his role as Private Pike in *Dad's Army*. No doubt he has joined Captain Mainwaring's heavenly parade along with his comrades. Farewell also to **Michael Jayston**, who played Nicholas II of Russia in the film *Nicholas and Alexandra*; whose many TV appearances included *Tinker Tailor Soldier Spy* and the *Doctor Who* serial *The Trial of a Time Lord*. A sad farewell to **Micheline Presle** who has passed away at 101. *Blind Date* with Hardy Krüger & Stanley Baker was just one of her many films. She lit up our screens for more than 70 years and will be missed.

We are looking forward to Wales – its going to be a wonderful weekend at the beautiful **SAVOY, Monmouth, Saturday 20th July & Sunday 21st July 2024**. I can now announce a screening of the very rare BRITISH FILM **The Spare Tyres**, lost since it was first seen, starring **Terry Alexander** with appearances from **Frank Finlay, Pauline Yates & Donald Churchill**. It was produced by **Kenneth Cowan**, whose son, **Andrew Cowan**, will introduce the screening. Do get your tickets quick, we are 3/4 sold out already!



Another calendar date: **Saturday 19th and/or Sunday 20th October 2024** we are bringing the TPTV Roadshow up north to Hebden Bridge to a beautiful Picture House. More details next month, but for those of you up that way make sure you say "I'm busy" to any other social requests!

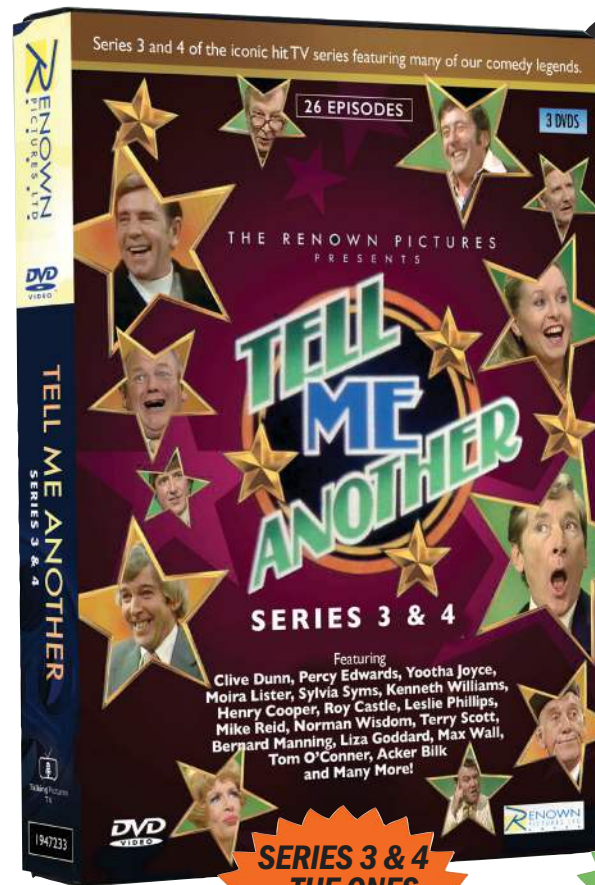
Finally, as Martin Clunes said to me on the night, 'you were robbed Sarah and Noel – Netflix? Never heard of them!' Yes, sadly, although we all made the journey to the big smoke, and we beat ITV, Channel 4, BBC 1, 2 & 3; plus all the Discovery and Sky channels etc to make the final four for the TV Choice 'Favourite Channel Award' Alas, we didn't win, but all is not lost. Noel, Mike, Caroline Munro and Madeline Smith got 'Paparazzi' on the red carpet, I got to have a chat with Lulu and we all got a day out of the office!

Easter Blessings and, as always, a huge thank you for your support  
Best wishes, *Sarah, Noel and Neill*



RENOWN PICTURES NEW DVD RELEASE WITH OPTIONAL SUBTITLES

# TELL ME ANOTHER



**SERIES 3 & 4  
- THE ONES  
YOU'VE BEEN  
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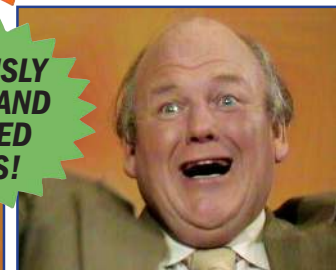
Dick Hills and his studio audience welcome  
an array of the brightest and wittiest stars:

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Tommy Trinder, Max Wall, Kenneth Williams,  
Henry Cooper, Colin Crompton, Alfred Marks,  
Roy Castle, Marjorie Proops, Joan Turner, Terry Scott,  
Jack Parnell, Leslie Phillips, Billy Dainty,  
Bernard Manning, Liza Goddard, Mike Reid,  
Humphrey Lyttelton, Cardew Robinson,  
Norman Wisdom, Fred Emney, Roy Kinnear, Vince Hill,  
Charlie Drake, Miriam Karlin, Tom O'Connor,  
Peggy Mount, Acker Bilk, Derek Batey, Hughie Green,  
Charlie Drake, Dickie Henderson, Cliff Michelmore,  
Leslie Crowther, Roger de Courcey, Sydney Tafler,  
John Junkin, Marjorie Proops and Percy Edwards.

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recounting their funniest and most  
memorable anecdotes for your entertainment!  
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SHOWS!**



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# Letters to

# the Projectionist



On this page we bring you some of the interesting letters that have arrived at Talking Pictures HQ this month. We receive many letters every day about film and series requests; please be assured that we do make a note of them all. We acquire new films and series every month, so 'never say never' is our motto – but sadly we can't just play those we'd like to play, without proper licensing and rights in place. Also remember, some films or TV series may no longer exist, but we will keep trying! **Please email us at: [TheProjectionist@TalkingPicturesTV.co.uk](mailto:TheProjectionist@TalkingPicturesTV.co.uk)**



Dear Sarah, Noel and Neill,  
In 1964 I entered a competition to meet The Searchers by listing a set of their songs in order for an LP. The prize was to see them in a concert and meet them backstage afterwards. We travelled to a relative in Croydon where the concert took place and went to the Odeon. Afterwards we approached the manager, who knew nothing about it but took us along to the boys' dressing room. They knew nothing about it either but were fantastic and we had a lovely time. They gave me a copy of their new single, "What have they done to the Rain?" I still have it. My Mum wrote to the organisers and said it was shocking that neither that Manager nor The Searchers knew anything about the competition. Myself and another girl, (who presumably won too), were then treated to an overnight stay in the Cumberland Hotel, London, a tour of the Christmas lights and – dinner with The Searchers! Again, they were fabulous and we had a wonderful time. I was only 13 at the time and attach a photo of the first meeting (thank goodness the label was no lower) and my signed LP. I'm indebted to my brother for introducing me to your TV station and programme which I record every week. Long may it continue. Kind regards, Joy

Dear Sarah, Noel and Neill,  
As a nine year old ABC minor in 1954 I was at the Royalty Cinema off Ladbroke Grove in London, on a Saturday morning paying the manager announced we had a special visitor from Mars! I thought we were getting free choccies but the actual Devil Woman from Mars was making a personal appearance in full costume pointing her ray gun at all and sundry! I didn't know it at the time but it was the fabulous actress Patricia Laffan doing a personal appearance. I've read years later that she did four cinemas that morning in full costume so well done to her for the promotion. I've watched the film many times since and all the cast give it their all and I love it. Keep the programmes coming, best wishes, David Williams

Dear Sarah, Noel and Neill,  
Great that you are re-showing *Worzel Gummidge*. My mum was in several episodes, working with the late Jon Pertwee and Una Stubbs. Mum played 'Miss Braishfield' and wore an upside-down basket on her head! Una, AKA Aunt Sally, got on famously well with my mum – she used to put her bag on the seat next to her on the coach and when my mum got on, she would remove her bag and tap the seat so my mum could sit next to her! Bill Maynard AKA Captain Beetroot, would turn up on the set with a 'put you up bed' in his red thermals and have a kip between takes. The late Geoffrey Bayldon was great and bought the cast ice creams and ice lollies! Lots of photos, stories and memories. Mum was 39 at the time, now 81. Thank you TPTV. P.S. She is a dab hand at the Scarecrow Hop! Kind regards, Shirley Martin



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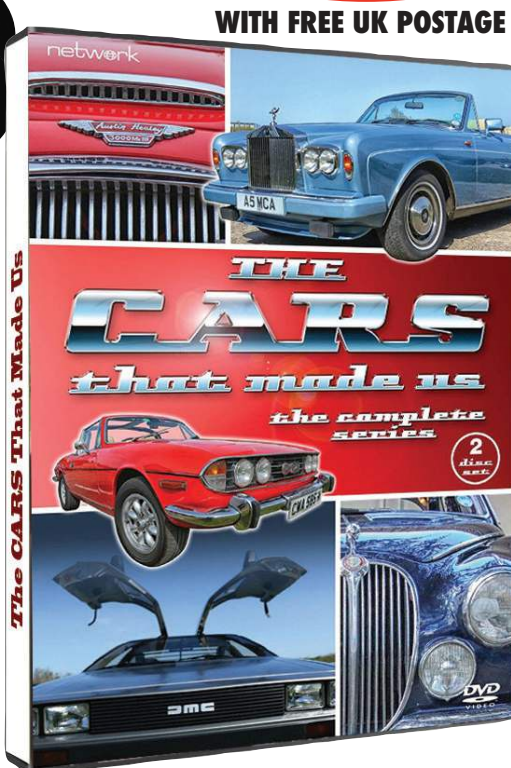
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# THE CARS that made us

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**With: Dom Joly, Quentin Wilson, Jodie Kidd, Jools Holland, John Prescott, Jon Culshaw, Phil Tufnell, Benjamin Zephaniah and more. Narrator: Mark Oliver.**

Exploring a diverse heritage spanning more than a century while celebrating the sheer joy of motoring, this tremendously popular series sees an array of celebrities sharing their memories of classic British cars and revealing their driving passions. Many guests enthuse and swoon over a range of cars from affordable bestsellers such as the Mini, the Hillman Imp and the Ford Cortina to unattainable objects of desire such as the Austin Healey 3000 and the Lotus Esprit. From the iconic Triumph Spitfire to timeless classics such as the E-Type Jaguar and the futuristic Aston Martin Lagonda, the series features some of the jewels in the crown of the British automobile industry.



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## Police Cars on Film

**Barry Jones** ruminates on cars in *Dixon of Dock Green* and reveals an interesting story about *The Blue Lamp*!

A recent wonderful edition of *The Footage Detectives* featured a short item showing some 1960s Police cars. Two cars shown were Farina-designed saloons, referred to on the programme as looking “a bit like an Austin”. Both the cars shown were in fact Wolseley 15/60s. All the 1960s Farina saloons, (Austin, Morris, MG, Wolseley and Riley) looked similar in profile, but their bonnets and radiator grilles differed.



All Wolseley cars were distinguishable by an illuminated “Wolseley” badge in the middle of the main grille, near the top – clearly seen on the two film clips.

The studio talk of *Dixon of Dock Green* brought back memories. I used to watch the early black and white editions on Saturday nights, seated on my Dad’s knees. For years afterwards, we would always greet each other with: “Evenin’ all” and, when I was sent to bed, it would be to the words: “Mind ’ow you go!”.

In the film *The Blue Lamp*, in which Constable Dixon was shot dead by a shop thief, the Police pursue the killer. There is a sequence where a very old 1930s Wolseley 14/60 Police car is used in a car chase, lurching around a sharp right-hand corner, bell ringing and tyres howling in protest. The driver was my late uncle, Sergeant Des Woodjetts, traffic officer in the Brighton police traffic division. Apparently, the film company contacted Brighton police to ask if one of their drivers would be interested in taking on the job and his superior officer

recommended Uncle Des. I have watched the film frame by frame, to see if I could identify him, but sadly, reflections of the street and film lights on the windscreen made this impossible. I enclose a photograph of him, taken in the 1950s, standing next to a 1953 Morris Oxford in the back lanes of Brighton.

I always enjoy your brilliant show and previous editions on catch-up, from the time before I was told about the series. I am determined not to have missed ANY of them!



*Barry Jones*

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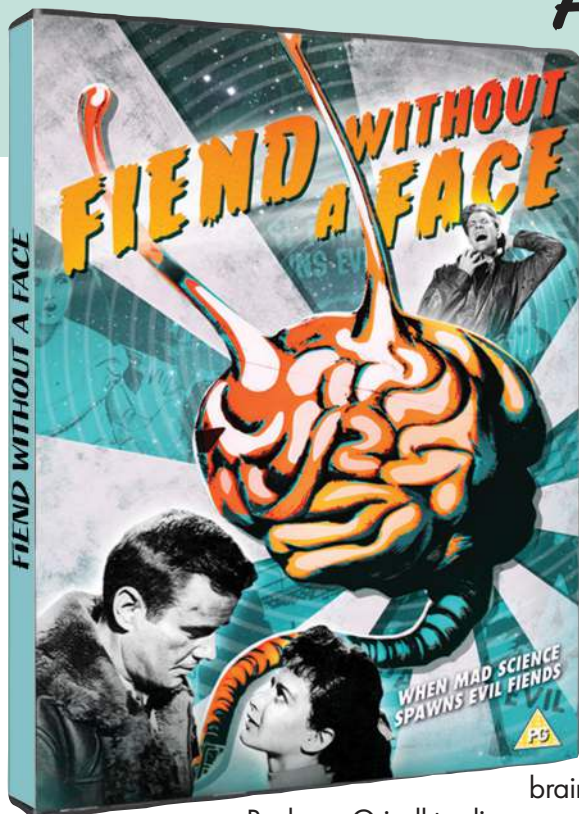


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# FIEND WITHOUT A FACE AND THE LEECH WOMAN

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Science Fiction. Year: 1958.  
Running Time: approx 71 mins.  
Black and White.  
Director: Arthur Crabtree.  
Stars: Marshall Thompson, Kynaston Reeves, Michael Balfour, Kim Parker, Terry Kilburn, Gil Winfield, Shane Cordell, Stanley Maxted, James Dyrenforth, Kerrigan Prescott, Peter Madden, Meadows White, Lala Lloyd and Robert MacKenzie.

In rural Canada, an atomic powered radar project led by US Air Force Major Jeff Cummings has local farmers taking to the fields in protest. When bodies begin turning up minus their

brains, it's up to Cummings and local beauty

Barbara Grisell to discover whether it's the atomic reactor at the air-base or Barbara's boss Professor Walgate's psychic research experiments that are behind the grisly events. The film was made in England with U.S. Air Force stock aviation footage used to establish the military base setting. The British Board of Film Censors gave the film an "X" certificate, and critics were aghast at its special effects, horrifying for the time.



Science Fiction. Year: 1960.  
Running Time: approx 74 mins.  
Black and White.  
Director: Edward Dein.  
Stars: Grant Williams, Coleen Gray, Phillip Terry, Gloria Talbott, John van Dreelen, Estelle Hemsley, Kim Hamilton and Arthur Batanides.

June travels to Africa with her husband in search of an elixir that will restore her beauty and give her the secret of eternal youth – but only when it is mixed with blood taken from those who have recently died. Trampled and psychologically tortured by her husband, alcohol has become her only solace. He is her first victim. The potion works, but requires repeated usage. Masquerading as her own

niece on her way back to America, she keeps herself young by killing men, but each time the potion wears off, she is older than she was before. Enamoured of a man half her age, she kills his fiancée and tries to mix the elixir with the young woman's blood. Colleen Gray revels in the title role, made young and old repeatedly with effective makeup. Vintage sci-fi at its best, the film was given an "X" certificate by the British Board of Film Censors.



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**MIKE  
READ**

  
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SMITH**

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 Mike Read and Noel Cronin

  
**JOHNNY TUDOR**  
 WELSH SHOWBIZ LEGEND

  
**?**

  
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CRICKET**

  
**NOEL  
CRONIN**

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# THE TALKING PICTURES TV & RENOWN PICTURES FESTIVAL OF FILM

## GUEST INFORMATION



**TONY CHRISTIE**  
The musician and singer, is best known for his recording of (*Is This the Way to*) *Amarillo*, *Las Vegas* and *I Did What I Did for Maria*. His influential career spans from 1970 to now.



**JIMMY CRICKET**  
has appeared in numerous Royal Variety Shows and *The Good Old Days*. His catchphrase "and there's more...!" inspired the name for his TV series.



**CAROLINE MUNRO**  
Cellar Club presenter and our host. Caroline starred in films including *Starcrash*; *At the Earth's Core* & *The Golden Voyage of Sinbad*.



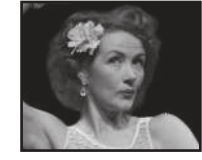
**JOHNNY TUDOR**  
Actor, entertainer and writer, this Welsh showbiz legend appeared in *Gavin & Stacey* and co-wrote *Say It With Flowers*, about the life of Dorothy Squires.



**ANDRE VINCENT**  
Comedian, writer & comedy historian, Andre provides fascinating insights into comedy history.



**MARK SHORTLAND**  
Member of the Inner Magic Circle, with 12 National awards. The Magic Circle honoured him with the The Carlton Award for his services to comedy magic.



**LOLA LAMOUR**  
transports audiences to the bygone age of the 40s and 50s with her nostalgic music and vintage costumes.



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**MADELINE SMITH**  
Will also be your host. Her career includes *Live and Let Die* (1973); *Taste the Blood of Dracula* (1970); *Up Pompeii* (1971) and *The Amazing Mr. Blunden* (1972).



**MIKE READ** presents *The Footage Detectives* with Noel and will also host. Journalist, presenter, broadcaster and prolific author, Mike also hosts *The Heritage Chart Show*.



**JOHN HEWER**  
Breathes life back into the Steptoe household with a fresh and hilarious adaptation of original episodes from the long-running sitcom.



**LLANTRISANT MALE CHOIR**  
Founded in 1898, the choir's 50 Choristers have performed for Remembrance Day; at The Royal Albert Hall and toured worldwide.



**JAMIE ANDERSON**  
Son of Gerry Anderson, Jamie gives us an insight behind the scenes at Anderson Entertainment, with stories about *Thunderbirds*, *Fireball XL5*, *Space: 1999* & more!



**MAL POPE** Welsh musician and composer. He portrays Welsh national identities and themes and has written songs for The Hollies and Cliff Richard.



**MEL BYRON**  
Comedian and film-lover Mel is STILL having her life saved by old movies. This time she's joined by some of the cinema greats.

**ON SCREEN: TWO BIG LOST BRITISH FILMS AND LOTS OF SHORT FILMS. PLUS FOOTAGE DETECTIVES LIVE ONSTAGE!**  
 ALL GUEST APPEARANCES SUBJECT TO HEALTH & WELLBEING ON THE DAY.



## What's on for



the mobile shops, with everything you could possibly want on board and parked right outside your door? One viewer asks if you remember Champion and Reeves Nougat in a beautiful box wrapped inside in tissue paper? There's your letters on everything from Frugrains to rude songs! One viewer tells us about cooking a Golden Sponge with **Pete Murray**, another of a spot of *Devil Girl from Mars* in a *Look at Life*. There's lots of magic car swapping in films and we ask do you know who drove the train in *The Ghost Train*? All this and so much more, on... **The Footage Detectives**, where Noel and Mike will be waving their Polytours Clip boards and

helping you onto to the bus.

### Sunday 31st March 5pm Episode 116

Bring your Easter bonnets this week, for a very special edition of **The Footage Detectives** with

a very exciting reel: a lost film of **Dame Maureen Lipman**!

Did you ever get an 'ology'? There's some wonderful footage of Easter bonnet parades but when and where?

Also, some brilliant news on a locomotive reel we played a while back – it turns out that it was filmed by the man with the most expensive wallpaper in the world. Next we talk joke shops – who remembers Ellisdons joke catalogue? And we are talking 'Beano's' – not the comic, but the trip! Did you go on one? There's a brilliant letter from a biscuit packer – who used to insert secret messages into every other packet of biscuits on her production line... can you guess what happened? All this and so much more – is it time **The Footage Detectives** called Whitehall 1212? Bring your Easter eggs or simnel cake!

### Sunday 7th April 5pm Episode 117

We call in the PHONOTAS ladies to clean the TPTV HQ phones, were you a **Phonotas** girl? Brilliant lost footage of 50s skydiving on behalf of a chocolatey drink to be drunk at bedtime and not with a BANDIT biscuit – remember them? Letters on scoobiedous, Monday Newcomers, The Hampstead Classic in Pond Street, gifts at school and on location with 'half a sixpence', a DISCOVERED RARE REEL – who can you spot 'behind the scenes'? Plus lost footage of **The Andrews Sisters**, that should get your toes 'a tapping!' Emery in the Buccaneers? Trevor Howard's favourite pub... Peter Butterworth as a post office engineer? Apple juice for whiskey and more Roger Moore spotting.



**PHONOTAS**

## THE FOOTAGE DETECTIVES



## and Saddle Up! This month on TPTV

### SADDLE UP!

WITH JAMES STEPHENS



### Wednesday 20th March 3pm:

#### Way of a Gaucho (1952)

Director: **Jacques Tourneur**. Stars: **Rory Calhoun, Gene Tierney & Hugh Marlowe**.

A gaucho who is forced into the army deserts his duties and becomes leader of a band of outlaws.

### 5pm: Johnny Ringo Episode 17:

#### Four Came Quietly (1960)

Director: **Aaron Spelling**. When Billy Boy Jethro forces his attentions upon Laura, Ringo throws him in jail. A waitress who takes a shine to Boy attempts to assist him.



### Wednesday 27th March 3pm:

#### The Adventures of Bullwhip Griffin (1967)

Director: **James Neilson**. Stars: **Roddy McDowall, Suzanne Pleshette & Karl Malden**.

Boston proper meets the Wild West in this fish-out-of-water comedy. To restore his family's lost wealth, a young lad stows away on a ship bound for the California Gold Rush. When his butler gives chase, all roads lead to hilarity and adventure.

### 5.20pm: Johnny Ringo Episode 18: The Liars (1960)

Director: **Aaron Spelling**. Ringo poses as a killer in order to learn which of the four gang members waiting to be hanged was really innocent of killing two bank tellers.

### Wednesday 3rd April 3pm:

#### Kid Blue (1973) Director: James Frawley.

Stars: **Dennis Hopper, Warren Oates & Peter Boyle**.

A raunchy outlaw tries to go straight but finds it difficult when he is seduced by the pretty wife of his friend.

### 5.05pm: Johnny Ringo Episode 19: Mrs. Ringo (1960)

Director: **Aaron Spelling**. Stars: **Don Durant & Mark Goddard**.

A woman claims to be Ringo's wife with a marriage certificate to back up her story. [S]



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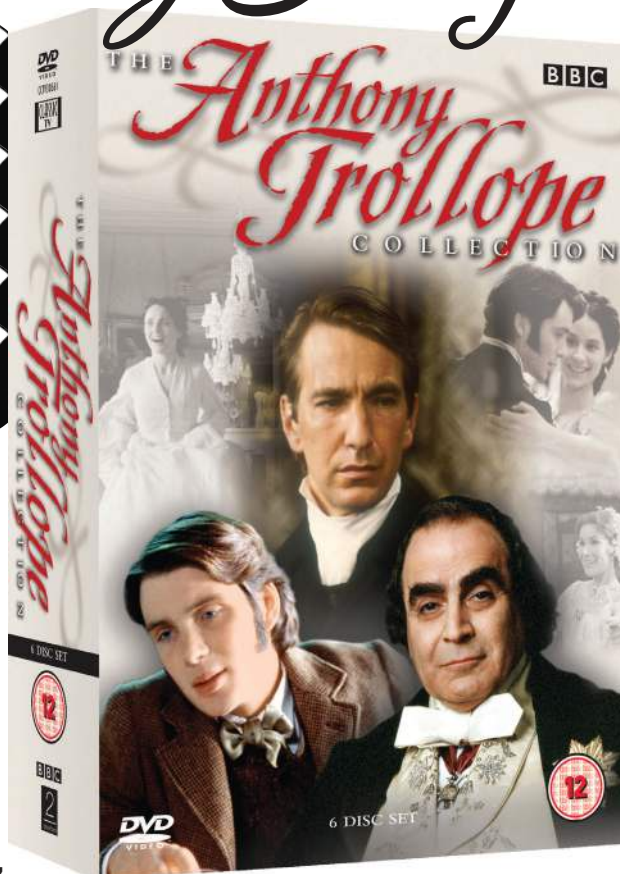
**Stars:** Donald Pleasence,  
Nigel Hawthorne,  
Alan Rickman, David Suchet,  
Geraldine McEwan,  
Susan Hampshire, Bill Nighy,  
Matthew Macfadyen,  
Cillian Murphy, Geoffrey Palmer,  
Geraldine James and more.

## **THE BARCHESTER CHRONICLES (1982)**

**Donald Pleasence,  
Alan Rickman, Nigel Hawthorne,  
Geraldine McEwan, Susan Hampshire,  
Cyril Luckham. Special Feature:**  
*Middle England's Marvel, a profile of  
Peterborough Cathedral.*

The community of Barchester is shaken when a newspaper's crusade against the Church of England misfires. Rev. Harding becomes a pawn in a battle between one daughter's beau and another daughter's husband. A regime change delivers Barchester into the hands of a weak-willed Bishop Proudie, his domineering wife and the Rev. Obadiah Slope.

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# Collection



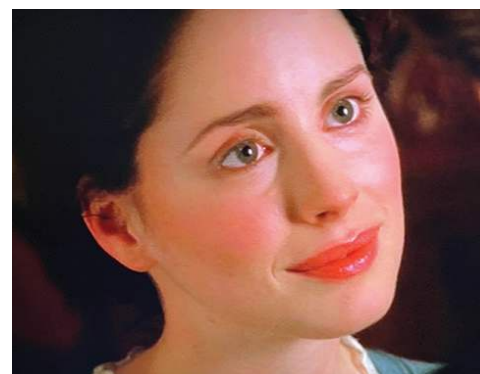
with his wife and daughter. He appears charming and noble, but a deceitful financier lies beneath the surface. Wasting no time, he charms an unwitting Paul Montague into investing in one of his schemes. However, as Melmotte climbs the society ladder, his web of deceit captures his own daughter Marie and her suitor Felix Carbury, son of feckless novelist Lady Carbury.

## **HE KNEW HE WAS RIGHT (2004)**

**Oliver Dimsdale, Laura Fraser,  
Anna Massey, Bill Nighy,  
Geoffrey Palmer, Geraldine James,  
Jane Lapotaire, David Tennant.**  
**Special Feature:**

### **The Two Loves of Anthony Trollope.**

A flirtatious vicar, two squabbling sisters, an ingénue and her meddling aunt surround Louis and his wife Emily Trevelyan in the first year of their married life. Things take a darker turn when the roguish Colonel Osborne takes an interest in Emily and fans the flames of Louis' jealousy. In an atmosphere thick with romance and rumour, Louis finds it all too easy to accuse his wife and force her from the house, together with their young son. Obsessed with the imagined seduction, he descends into darkness, determined to destroy everything he loves.



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*The Barchester Chronicles*  
*The Way We Live Now*

*He Knew He Was Right*

**THE WAY WE LIVE NOW (2001)**

**David Suchet, Matthew Macfadyen,  
Shirley Henderson, Cillian Murphy.**

**Special Feature:**

**Anthony Trollope: Toffs & Tiaras.**

This BAFTA award winning epic contains all the elements that made Trollope the most popular novelist of his day.

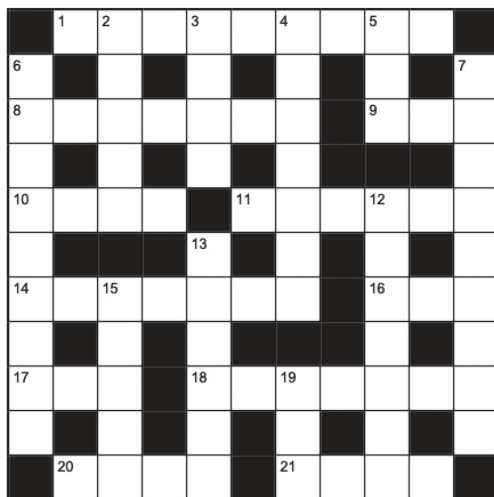
Augustus Melmotte arrives in London

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# Crossword for Film Buffs

Calling all fans of vintage film – can you solve our crossword?



## Across

1. An ----- Named Daisy (1955) British comedy starring Donald Sinden and Diana Dors (9)
8. Johnny ----- (1948). Drama for which Jane Wyman won an Oscar. Also starring Lew Ayres (7)
9. See 13 down
10. To ---- His Own (1946). Unwed mother drama starring Olivia de Havilland and John Lund (4)
11. The ----- Came C.O.D. (1947). Mystery thriller with George Brent and Joan Blondell (6)
- 14 & 7 Down. 1989 romantic comedy drama with Pauline Collins and Tom Conti (7, 9)
16. The Singer ---- the Song (1961). Western drama starring Dirk Bogarde and John Mills (3)
17. --- Good Turn (1954). Norman Wisdom comedy also starring Joan Rice (3)
18. The ----- Pound Note (1953).



Fanciful romp, with Gregory Peck and Jane Griffiths (7)  
20. Surname of the Director of such films as Brief Encounter (1945) and Summer Madness (1955)

21. ---- Pilgrim's Progress (1949). Comedy starring Yolande Donlan and Michael Rennie (4)



## Down

2. The ---- Domino (1937). Ruritanian musical with June Knight and S.Z. Sakall (5)
3. ---- it Romantic (1948). Comedy with romance starring Veronica Lake and Mona Freeman (4)
4. ----- of a Murder (1959). Courtroom drama starring James Stewart and Lee Remick (7)
5. 1946 war drama with Alan Ladd and Geraldine Fitzgerald (3)
6. 1948 British thriller starring Robert Newton and Sally Gray (9)
7. See 14 across
12. ----- from Heaven (1936). Classic drama with music starring Bing Crosby (7)
- 13 & 9 across. The --- and the --- (1958). Drama with Spencer Tracy, directed by John Sturges (3,3,3)
15. 1940 musical starring Anna Neagle and Ray Milland (5)
19. Eight on the --- (1967). Comedy drama with Bob Hope and Phyllis Diller (3)

## Solution to the Feb-Mar Crossword



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The first four Paul Temple films:  
*Send for Paul Temple* (1946),  
*Calling Paul Temple* (1948),  
*Paul Temple's Triumph* (1950) and  
*Bombay Waterfront* (1952), plus  
*Hammer the Toff*, (1952),  
*Salute the Toff*, (1952) and the trailer for *Bombay Waterfront*.

Also includes: *Mrs Pym of Scotland Yard* (1939), *Mary Clare & Nigel Patrick*; *Walter the Sleuth* (1927) Walter Forde, Pauline Peters & George Foley; and *Inside the Room* (1935) with Austin Trevor, the first actor to portray Hercule Poirot on screen.  
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We are very proud of this unique magazine that's perfect for all supporters of film and TV history and packed with articles from incredible contributors that you all know and love. There's something for everyone! Our first edition includes:

- ★ Fascinating features dedicated to the much-loved stars, films & television series of yesteryear!
- ★ Remembering the golden era of British film studios
- ★ Showbiz contributors including actor **Nicholas Young** from *The Tomorrow People*
- ★ **'The Writing on The Wall':** Mike Read's new series about blue commemorative plaques
- ★ **'Reel Streets':** highlighting shots of films then and now
- ★ **Behind the Scenes:** the people who made movie magic!
- ★ Investigating 'lost' tv episodes
- ★ Championing vintage cinemas and theatres
- ★ Trips down 'Memory Lane': a nostalgic look at life and the fashions of the past



- ★ The Star's a Car! Classic cars in film and TV!
- ★ Monthly horoscope with **Russell Grant** – plus a crossword and quizzes!
- ★ Follow **Mike and Noel**, 'The Footage Detectives'!
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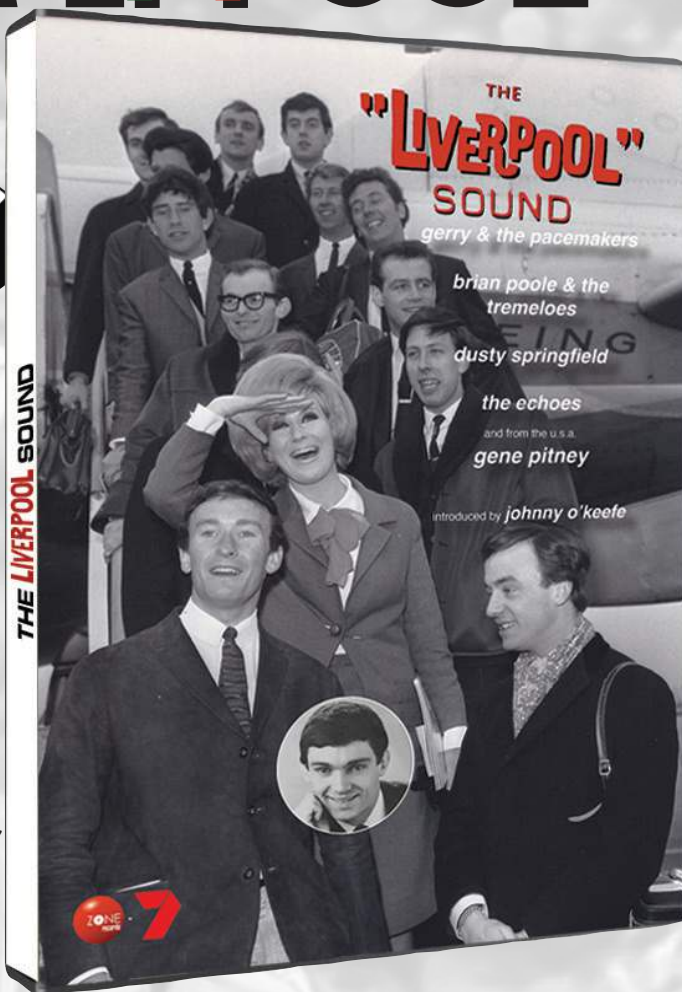


Music. Black & White.

Featuring:

**Gerry & The Pacemakers, Gene Pitney, The Echoes, Brian Poole & the Tremeloes and Dusty Springfield.**

The hour-long show was only ever broadcast in Australia and, until the release of this DVD, had been unseen since 1964. During their tour of Australia & New Zealand in April 1964, Gene Pitney, Dusty Springfield, Gerry & The Pacemakers and Brian Poole & The Tremeloes recorded a special in Melbourne for Australian television. With the exception of Gerry & The Pacemakers, all the performers sang live in front of an enthusiastic audience. The performances are vibrant and upbeat, showcasing the raw talent of these young performers.



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# SOUND

Gerry & the Pacemakers • Gene Pitney  
• Brian Poole & the Tremeloes  
• Dusty Springfield • The Echoes

**Gene Pitney (with The Echoes):**

*Twenty Four Hours From Tulsa / If I Didn't Have a Dime / The Man Who Shot Liberty Valance / I Wanna Love My Life Away.*

**Brian Poole & The Tremeloes:**

*Twist and Shout / Candy Man / Swingin' On a Star / The Three Bells / Do You Love Me?*

**Dusty Springfield (with The Echoes):**

*I Only Want to Be With You / The Love of a Boy / Stay Awhile / Shake It Up.*

**Gerry & The Pacemakers:**

*I Like It / I'm the One / How Do You Do It / You'll Never Walk Alone / A Shot of Rhythm and Blues*

**Ensemble: When The Saints Go Marching In**

This music special was the first of its type to be produced for Australian television. Each act performed several hits, as well as an energetic all-cast rendition of *When The Saints Go Marching In*, with each artist taking their turn at the microphone. Unseen since and never sold abroad, the programme remained forgotten until the surviving 16mm footage was restored. Gathering the cream of British Merseybeat acts at the height of their popularity, **The Liverpool Sound** captures the moment when the sound of electric guitars and drums introduced Australian television audiences to a new kind of music.



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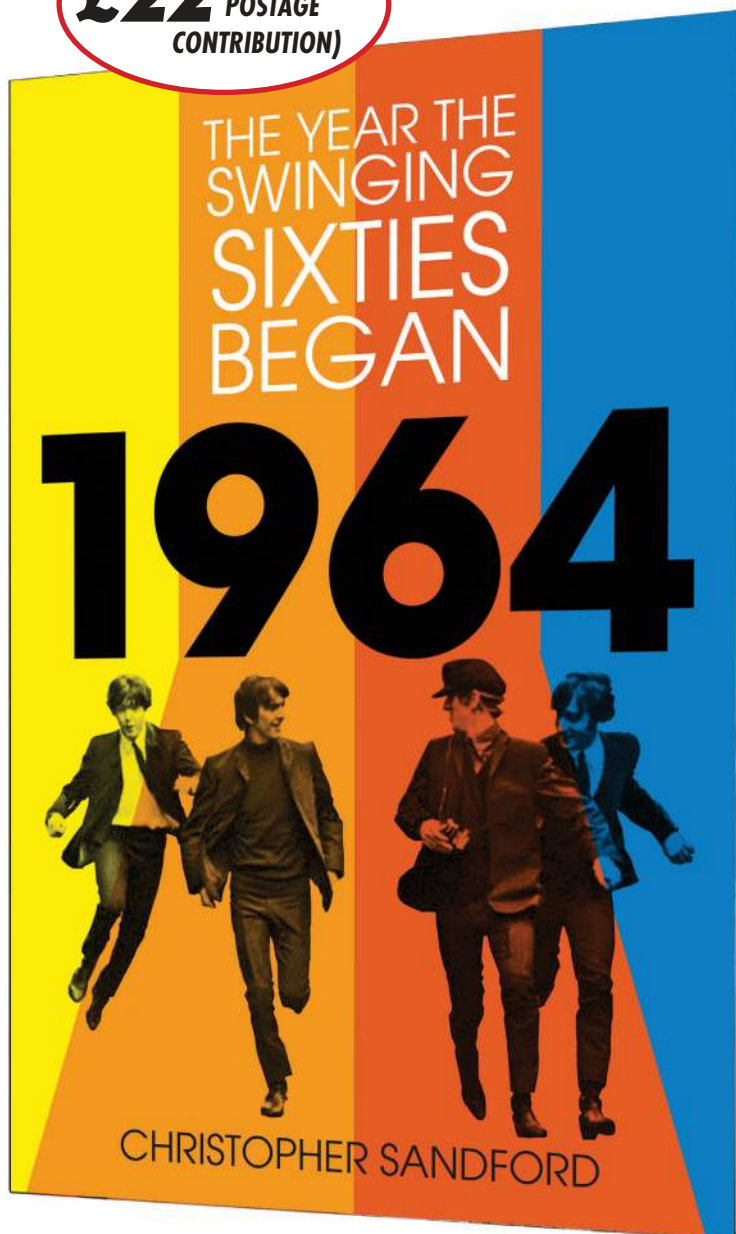
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# 1964 THE YEAR THE SWINGING SIXTIES BEGAN

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## 1964 THE YEAR THE SWINGING SIXTIES BEGAN

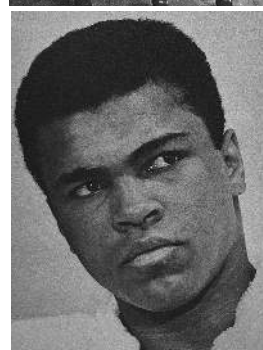
By **CHRISTOPHER SANDFORD**. Hardback Book.  
288 pages. 16 pages of black & white photos.



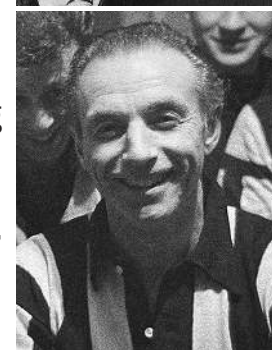
Step back in time to 1964, a year of cultural upheaval and political transformation. From the rise of the Civil Rights movement in the US to the global phenomenon of Beatlemania, this was the year that gave us bold fashion, unforgettable music and social change that continues to shape society across the world today. While Britain's new



Labour government promised the 'white heat of technology', on the world stage 1964 saw the escalation of the Vietnam War, Nelson Mandela's sentence to life imprisonment and the continued brinkmanship of the global arms race.



Brand-new subcultures clashed at Margate beach, where thousands of Mods and Rockers fought, while London's Carnaby Street shone vibrantly in the country's capital and women flocked to buy Mary Quant's iconic designs, empowered by changing social sensibilities and rising hemlines. In a colourful blend of historical events, cultural trends and personal anecdotes, author Christopher Sandford tells the colourful story of the year that ushered in the modern era.



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# ALL THE KING'S MEN

Sir David Jason &  
Dame Maggie Smith

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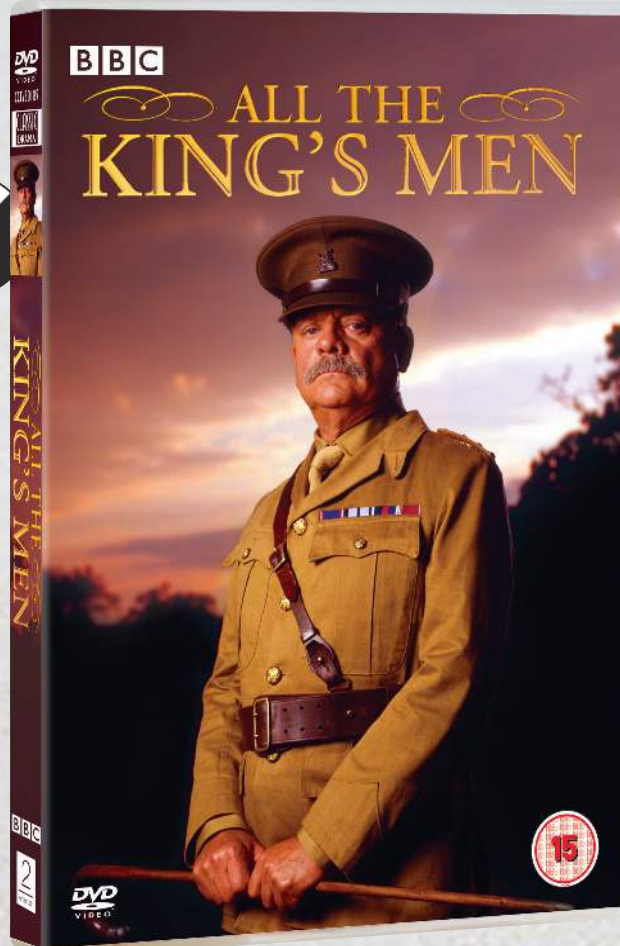
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**OPTIONAL  
SUBTITLES**

**Running Time:  
over 2 hrs.**

War. Colour. Year: 1999.  
Starring: David Jason,  
Maggie Smith,  
David Troughton,  
William Ash, Phyllis Logan,  
Ian McDiarmid and more.  
Special Feature: *Matter of  
Fact* – a documentary film  
about the true story of  
*All the King's Men*,  
presented by Prince Edward,  
Duke of Edinburgh.

This moving film portrays  
a mysterious event of the  
First World War: the  
disappearance of the  
Sandringham Company at  
Gallipoli in 1915. Commanded  
by the Estate Manager, Captain  
Frank Beck, (David Jason), the men  
were drawn from the staff of the  
King's private residence. They left  
an idyllic rural existence for the  
ill-prepared campaign and their  
deaths brought the horrors of the  
First World War to the heart of  
the establishment –and the  
Royal Family itself.



As the Sandringham Company  
advanced onto the battlefield, a strange  
mist was seen to descend and engulf  
them – almost as though God was  
wrapping them up and taking them from  
the terror that awaited ... It was the last  
that was ever seen of the Sandringham  
Company and the mystery of its  
disappearance survives to this day.  
After the war, a Special Envoy was sent  
at the behest of Queen Alexandra, (Maggie Smith), to discover what  
fate had befallen the Company, but the truth was never fully revealed.  
The film was based on co-producer Nigel McCrery's non-fiction book



*The Vanished Battalion*, published  
in 1992. David Jason gives one of  
his finest performances as  
Capt Frank Beck, the head  
keeper of the Royal estates, who  
drills his troop of young men,  
many of whom he has known since  
they were born, into a fighting unit  
ready for the glory of the First  
World War. The King is not keen  
to lose Frank to the fighting, but,

despite being in his 50's, Frank is determined to go and lead his men  
and he finds an ally in the Dowager Queen Alexandra. This insightful  
drama features excellent performances from the entire cast.

The extra documentary, narrated by  
Prince Edward and filmed largely at  
Sandringham, includes archive  
material and attempts to tell the  
viewer what really happened.  
This explanation is woven into the  
drama. Filming took place at  
Sandringham and Holkham Hall,  
in Norfolk, with Andalucia in Spain  
serving as Gallipoli.



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# DOUGLAS BADER TRIBUTE

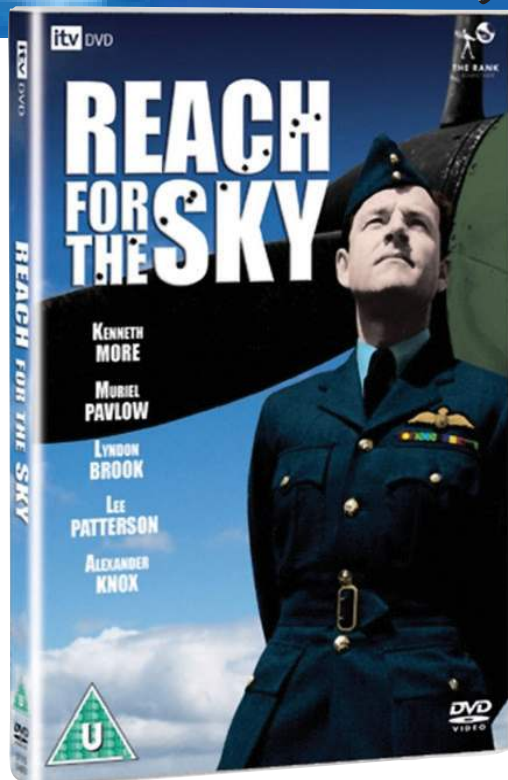
*Reach for the Sky* DVD

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*Fighter Ace*

PAPERBACK BOOK

The Extraordinary Life of Douglas Bader



## REACH FOR THE SKY

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**OPTIONAL SUBTITLES**



War Biography. Black & White.  
1 DVD. Year: 1956  
Running time: over two hours.  
Director: Lewis Gilbert

Cast: Kenneth More; Muriel Pavlow;  
Lyndon Brook; Lee Patterson;  
Alexander Knox; Dorothy Alison;  
Michael Warre; Howard Marion-Crawford;  
Sydney Tafler and more. Extras: stills  
gallery, production notes and trailer.

The remarkable story of Sir Douglas Bader, CBE, DSO & Bar, DFC & Bar, DL, FRAeS. As a young and ambitious pilot, he is badly injured after a plane crash. Although doctors expect him to die, he survives but loses both legs but is determined not to be changed by the accident. He re-enters the RAF, determined to continue his career as a pilot.

In 1941, Bader bails out over France, is caught, escapes and recaptured, ending up in Colditz Castle. Kenneth More was cast as Bader and they played a round of golf. Filming took place at RAF Kenley, Surrey and around Caterham. Aircraft including Hurricanes and Spitfire fighters were arranged to take part in the aerial scenes.



## FIGHTER ACE

The Extraordinary Life of  
**Douglas Bader**, Battle of Britain Hero

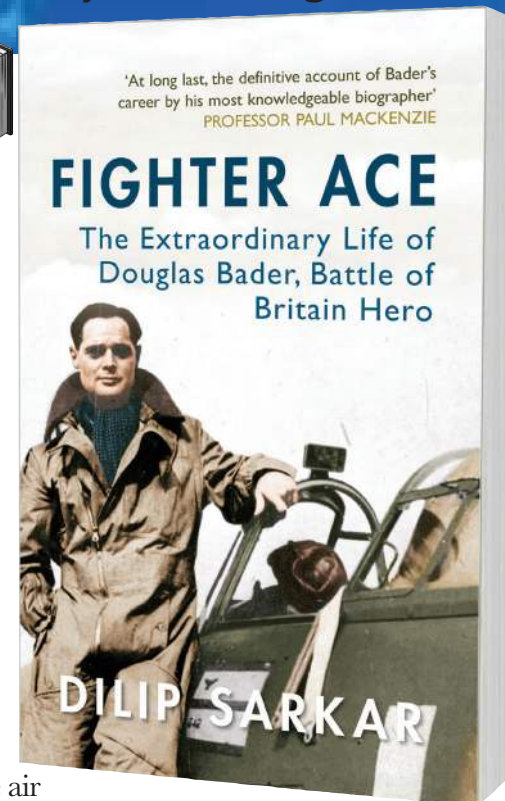
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361 pages. Book dimensions:  
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The first biography to truly separate fact from myth and legend. Douglas Bader's story of defies fiction; a fighter ace and highly decorated war hero, he became a household name in the 1950s thanks to the bestselling book and blockbuster film *Reach for the Sky* which charted his wartime exploits. His name remains the one the general public associates most with the Battle of Britain. That he overcame his disability and flew into battle, leading squadrons of Spitfires and Hurricanes in the air battle of summer 1940, is remarkable. His first aerial victory, a Messerschmitt 109, was recorded over Dunkirk on 1st June 1940. During the Battle of Britain he claimed the destruction of seven more enemy aircraft. Reports of his aerial victories abounded. Dilip Sarkar spent twenty years researching this book, writing in close co-operation with many wartime pilots.



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# What's on Talking Pictures TV Over the Coming Weeks?



**THIS IS JUST A SMALL SELECTION** Our full listings are on our website [www.talkingpicturestv.co.uk](http://www.talkingpicturestv.co.uk) & in all good newspapers and TV magazines. We send email listings every Sunday to anyone who wants them – just let us know! Email Sarah: [sarah@talkingpicturestv.co.uk](mailto:sarah@talkingpicturestv.co.uk) Watch Talking Pictures on: FREEVIEW 82 | SKY 328 | FREESAT 306 | VIRGIN 445

Wed 20th March 11am; Thurs 21st March 2.50pm; Sat 23rd March 7.40am; Sun 24th March 9.50am; Mon 1st April 10.50am; Wed 3rd April 7.10pm; Sat 6th April 6am. **What's on Talking Pictures TV with Noel** The founder of TPTV, answers your letters, discusses your queries and introduces items he has found in the archives to bring to the channel.

Thursday 21st March 6.40am **Big Ben Calling** (1935) Musical. Director: Ivar Campbell. Stars: Leslie French, Hughie Green and Mary Lawson. A cafe proprietress, a radio salesman and a composer set up a pirate radio station. [S]

Friday 22nd March 7.05pm **The Ghost Goes West** (1935) Comedy. Director: René Clair. Stars: Robert Donat, Jean Parker and Eugene Pallette. A haunted castle is transported to Florida, bringing its ghost along with it. [S]

Friday 22nd March 9pm **THE CELLAR CLUB NEW SERIES! Without Warning** (1980) Stars: Jack Palance & Martin Landau. When a group of teenagers go on a camping trip, they find much more than just the great outdoors. [S] **Serpent's Lair** (1995) Stars: Jeff Fahey, Heather Medway & Kathleen Noone. After a young couple move into their new home, their marriage is plagued by a Satanic force. [S]

## Look at Life – NEW EPISODES

Monday 18th March 2.50pm **Roll Out the Barrel** (1967) The ancient art of cooping. Wednesday 20th March 7.05pm **Taking the Waters** (1966) Social services being harmonised. Friday 22nd March 9.10am **The Cherry Pickers** (1965) The history of the 11th Hussars. Friday 22nd March 8.45pm **The Churchill Pilgrimage** (1966) The birthplace of Winston Churchill. Saturday 23rd March 2.40pm **The Things They Sell** (1965) British exports being made. Saturday 23rd March 6.50pm **Who Needs Eel Pie?** (1966) A trip to Eel Pie Island on the Thames.



Saturday 23rd March 1pm **Village of the Giants** (1965) Fantasy. Director: Bert I. Gordon. Stars: Tommy Kirk, Johnny Crawford, Ron Howard & The Beau Brummels. A group of teens terrorise a town after finding a substance that makes them gigantic. [S]

Sunday 24th March 8am **Noose** (1948) Crime Drama. Stars: Derek Farr, Carole Landis & Joseph Calleia. A black-market racketeer is amassing a fortune, but reporter Linda Medbury is on to him. [S]

Monday 25th March 8pm **The Signalman** (1976) Stars: Denholm Elliott, Bernard Lloyd & Reginald Jessup. A lonely signalman is haunted by a hooded figure. [S]

Tuesday 26th March 2.20pm **The Green Cockatoo** (1937) Crime Drama. Director: William Cameron Menzies. Stars: John Mills, Rene Ray and Robert Newton. A Soho entertainer teams up with a young woman to find out who killed his brother.

Tuesday 26th March 5.55pm **NEW SERIES: The Beverly Hillbillies** A poor family that has recently acquired wealth moves to Beverly Hills, California, where their simple ways cause quite a turmoil. **Every Tuesday at 5.55pm**

Wednesday 27th March 5.30pm **NEW SERIES: BONANZA! Every Wednesday after Saddle Up! Blood on the Land** (1960) Western. Stars: Pernell Roberts, Everett Sloane & Ken Lynch. Ben tries to stop the Drummonds herd from grazing on the Ponderosa. [S]

Thursday 28th March 3pm **Crown Court** (1972) Every Thursday at 3pm **Conspiracy - Part 1, 2 and 3** Stars: Richard Warner, Keith Bell and Sara Clee. A radical journalist and his girlfriend are accused of causing an explosion at a printing press. [S]

**DIXON OF DOCK GREEN** Saturday 30th March 7.20pm **MISSING EPISODE RECOVERED – UNSEEN SINCE ITS ORIGINAL TRANSMISSION** **Duffy Calls the Tune** (1959) Lost for 65 years, this very rare episode has been newly discovered. Stars: Jack Warner, Polly Adams, Peter Byrne, Harold Scott, Walter Randall & Jennifer Wilson. Music lover Duffy Clayton gets in a spot of trouble when his crooked friend involves himself in some dodgy business. Can PC Dixon and the team help their old friend?



Friday 29th March 11.20am **Liberace Easter Special** (1955) Liberace was loved for his unique showmanship and costumes. An Easter special with choir, ballet dancers and special guest stars.

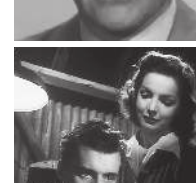
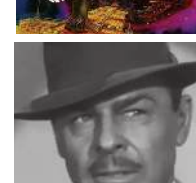
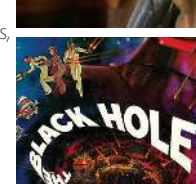
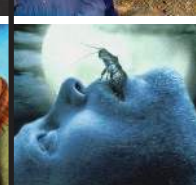
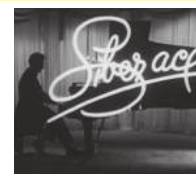
Saturday 30th March 10.10pm **Dead Gorgeous** (2002) Drama/Comedy. Director: Sarah Harding. Stars: Fay Ripley, Helen McCrory and Ron Cook. In 1946, in post-war London, a chance meeting between two women sets off a tortuous chain of events and murder!

Sunday 31st March 10.05pm **The Passion** (1999) Drama. Director: Catherine Morshead. Stars: Gina McKee. In North Devon, a local woman falls for a young stranger who has arrived to play Jesus in a Passion Play. [S]

Monday 1st April 4.05pm **The Black Hole** (1979) Sci-Fi Adventure. Director: Gary Nelson. Stars: Maximilian Schell, Anthony Perkins, Robert Forster, Joseph Bottoms, Ernest Borgnine & Roddy McDowall. When a research vessel containing scientist Kate McCrae discovers the previously missing USS Cygnus, captained by Kate's father, near a black hole, they decide to find out the mystery behind it. [S]

Tuesday 2nd April 7.35pm **Dangerous Assignment: Displaced Persons Story** (1952) Stars: Brian Donlevy, Herb Butterfield and Paul Dubov. Steve is sent to Casablanca to assist with the relocation of refugees to their own island in the Mediterranean. [S]

Wednesday 3rd April 1.15pm **The Gentle Gunman** (1952) Crime drama. Director: Basil Dearden. Stars: John Mills & Dirk Bogarde. Two brothers working for the I.R.A. come into conflict. [S]



Thursday 4th April 3pm **Crown Court** (1972) Three part story every Thursday at 3pm **The Eleventh Commandment** Part 1, 2 & 3 Stars: Patricia Fuller, Terrence Hardiman & Daphne Rogers. Two women are accused of stealing a dress from a department store. [S]

Friday 5th April 9pm **THE CELLAR CLUB NEW SERIES! They Nest** (2000) Stars: Thomas Calabro & Dean Stockwell. An island is infested with deadly cockroaches. [S] **Disappearance** (2002) Stars: Harry Hamlin & Susan Dey. A family finds a ghost town and make some grisly discoveries. [S]

Saturday 6th April 7pm **Dixon of Dock Green** (1970) **Waste Land** Stars: Jack Warner. When a policeman goes missing under strange circumstances, his colleagues search for him. [S]

Saturday 6th April 10.10pm **Black Velvet Band** (1997) Drama. Director: Robert Knights. Stars: Nick Berry & Todd Carty. A failed attempt to steal the crown jewels in 1800s Europe lands a band of five on a transportation ship to Australia.

Sunday 7th April 2.30pm **The Cat From Outer Space** (1978) Family. Director: Norman Tokar. Stars: Ken Berry & Sandy Duncan. Three scientists help a stranded Alien repair its damaged spacecraft.

Sunday 7th April 9pm **Manhunt** (1970) **The Train May Be Late** Stars: Peter Barkworth, Cyd Hayman & Patrick Kavanagh. Vincent, Nina and Adelaide attempt to escape Bordeaux on a dangerous train journey. [S]



Calling all **Public Eye** fans! Do join us for a day in Windsor on our **Frank Marker Location Tour & Quiz**. You will be in great company with fellow fans and our friendly tour guide!

**Saturday 29th OR Sunday 30th June 2024**



### Ticket includes:

- Frank Marker Windsor Location Tour led by a Public Eye expert
- Public Eye themed afternoon tea box
- Souvenir Public Eye Windsor Location map
- Pack of four Frank Marker badges
- Limited Edition Frank Marker mug
- Public Eye Quiz

There are three tours available  
(Tour 1 is now sold out)

- ~~1 Sat 29th June 2.30pm-5.30pm~~
- 2 Sat 29th June 5.30pm-8.30pm
- 3 Sun 30th June 10.30am-1.30pm
- 4 Sun 30th June 12.30pm-3.30pm

Price: **£50 per head.**

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**LIMITED PLACES**



## The Frank Marker Public Eye Location Tour is back!

Join us for a great day out as we follow Frank Marker's footsteps through Windsor and Eton. Meet up for tea and biscuits and get to know your fellow Frank Marker fans, then enjoy a three hour walk with our friendly *Public Eye* tour guide, learning lots of fun and interesting facts along the way! Then it's back for afternoon tea and an enjoyable and relaxed Frank Marker quiz. For a flavour of the day, read the comments below from previous attendees.

An absolutely fascinating tour which brought the series back to life. The food and memorabilia were a treat!  
Edmund and Helena



Had to write after a magnificent guided tour. My wife and I had a really great time - I did not want it to end! Thank you so much.  
Gregg & Heather



Thank you for the excellent Frank Marker day - I enjoyed every minute of it! Philip Blow

Huge thanks for the Public Eye locations tour - it was great fun, very informative and enjoyable. We will go back over the episodes to see the locations.  
Aaron Gregson & Francis Price



Good fun, nice people, great to meet you, excellent guide and all done in a lovely way.  
Peter Beresford



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# THE BLITZ

## 80TH ANNIVERSARY

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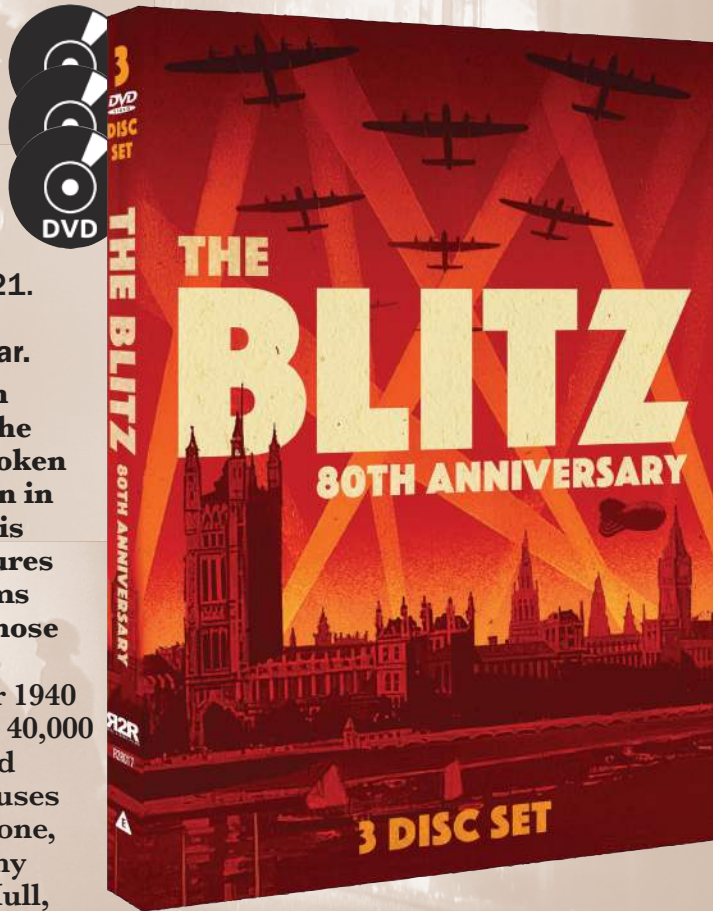
**Total Running Time: over 3 hrs.**

War. Colour and Black & White. Year: 2021. Written, directed & narrated by Bruce Vigar.

Despite an eight month campaign, the will of the British could not be broken and the Blitz went down in history as a failure. This incredible box set features three documentary films with interviews from those who were there.

Between 7th September 1940 and 11th May 1941 over 40,000 civilians were killed and more than a million houses destroyed in London alone, plus destruction in many other cities including Hull, Liverpool and the ports.

Despite the 8-month campaign, the will of the British could not be broken. Bruce Vigar's films portray the main events and aftermath of the German bombings of Britain with interviews and footage giving insight into the atmosphere felt throughout the country; and the attitude that came to be known as the 'Blitz Spirit'.



## 3-DVD BOX SET: THE BLITZ

### STORIES FROM THE BLITZ

### THE AFTERMATH

#### *Disc 1: The Blitz*

Eighty-four years on, *The Blitz* is a definitive look into the build-up to the air raids and detailed footage of the destruction that followed. It features interviews from those who lived through it and shows the sheer will of an entire nation who held strong and never surrendered.

#### *Disc 2: Stories from the Blitz*

This film features individual's accounts of incredible human courage and the sheer will to survive as the air raid sirens went off and they waited for the bombs to drop. Featuring interviews and footage from one of Britain's darkest periods in history.

#### *Disc 3: The Aftermath*

With interviews and archive footage *The Aftermath* looks at the lasting effects of the mass bombings – from the loss of life to the immense damage caused to buildings across the country – and how the Blitz changed the face of Britain's cities and the lives of the British people.

The three films are a vivid portrayal of an event that brought the nation to its knees, but also revealed the resilience of those who endured it.



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# THE KRAYS MAD AXEMAN

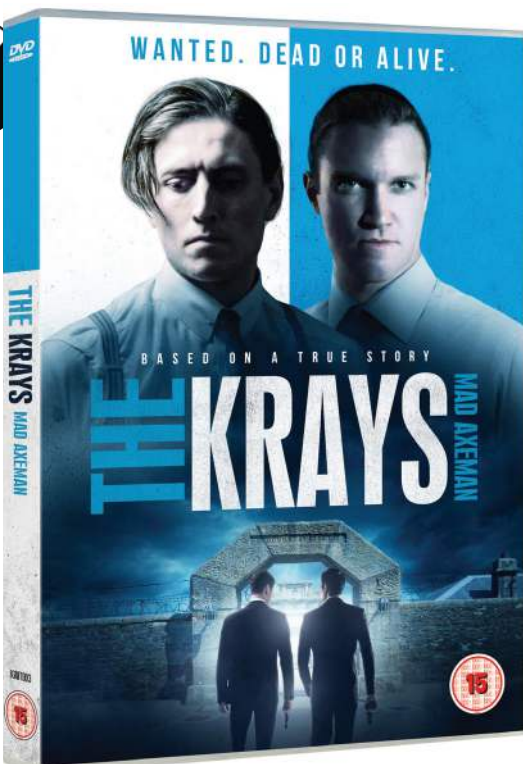


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**Crime. Colour. Year: 2019.**  
**Running time approx. 102 min.**  
**Director: William Kerley.**  
**Stars: Diarmaid Murtagh,**  
**Morgan Watkins and Elen Rhys.**

This film is based on the true story of Frank Mitchell, whose escape from Dartmoor Prison was masterminded by the notorious Kray Twins, 10 days before Christmas, 1966. Considered Britain's most dangerous convict, a nationwide manhunt was triggered by this audacious breakout. Frank is secretly held in East London, with a Minder and a Mistress for company, as events begin to spiral out of control. Frank is menacing, physically powerful and short-tempered. Unable to leave due to the ongoing manhunt, he grows increasingly frustrated and John struggles to control him. To placate Mitchell, the Krays send over a hostess named Lisa, and she and Frank sleep together. Frank falls in love with her. Lisa is told she will not be able to leave either, as she has seen Frank and could identify him to the police. To calm matters, Reggie Kray also visits. However, it is clear that Frank is becoming a liability. A gripping suspense crime thriller.



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## Elstree Studios

**Tony Murphy reminisces about life in Borehamwood in the 50s & 60s.**

A recent edition of The Footage Detectives featured views of Watford and a mention of Borehamwood, Elstree and the film studios, which really got my memory going. I moved to Borehamwood in 1955 with my parents and lived there until my early twenties.



I vividly remember going shopping with my mother to Watford on the Greenline bus and getting off at the first stop in the high street which was always teeming with shoppers. As we got off the bus we were mesmerised by the wonderful aroma of freshly roasting coffee beans coming from "Importers," where my mother purchased our monthly luxury of Blue Mountain Beans. The shop

was run by two men in white coats and the coffee beans were sold from coal scuttle shaped bright red bins. This, I am sure is the reason for my lifelong obsession with good coffee. I would then try and drag my mother to the top of the high street to the pond, to stare at the goldfish. I remember the Grosvenor restaurant in Borehamwood which, if memory serves, was at the end of the parade of shops right next door to the A.B.P.C. studios, where Richard Burton and Elizabeth Taylor dined when filming in Borehamwood. I saw them in the back of a white Rolls Royce in a traffic jam. I was on my Lambretta so it must have been either 1966 or 67. I regularly saw Roger Moore on my way to work, in the White Volvo 1800e which had an 'E' suffix reg. plate so was a 1967 registered car. You have mentioned all the iconic studios that have come and gone in Borehamwood but what about MGM? The last film to be made there was *The Dirty Dozen* with Lee Marvin – a legendary drinker, apparently – according to my schoolmate's mother who worked there. When filming ended, the local residents were much relieved, as it was mainly shot at night and gunfire and explosions went on for weeks. Finally, a mate of mine, Ronnie, worked behind the bar at the "Gate" pub in Arkley, just the other side of the A1 from Borehamwood.



The pub was down a quiet dead end country lane and Trevor Howard lived a very short walk away so was a regular. On many occasions the phone would ring after stop tap and an extremely upper class lady would enquire "has Trevor left yet?" "Yes Mrs Howard, about 30 mins. ago." "Oh do be a dear and go and look for him would you?!" Ronnie would go down the lane and find Trevor face down on the grass verge, pick him up and carry him home. Great show, keep it up,  
Tony Murphy

**Tony Murphy**





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