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Dear Supporters of Film and TV History.

Hoping you are all well. Well, it's been quite a month here! Just as we went to print last month, the New Year's Honours list from King Charles was announced and would you believe it – Noel has been awarded a BEM, (British Empire Medal), for launching Talking Pictures TV and services to broadcasting. We are all over the moon and so very proud. Mike has to curtsy to Noel when he comes into the studio now, and we all had a cream bun and bottle of ginger beer to celebrate.

Really looking forward to seeing many of you in St Albans, we are almost sold out now, but I do have some seats left upstairs if you would like to join us. We are delighted to announce that none other than **Pete Murray OBE** will be joining us chatting with **Mike Read** on stage about his wonderful career. It's going to be quite a treat. What a legend. Talking of legends 'show me the way to Amarillo' ... I'm delighted to announce that the wonderful **TONY CHRISTIE** will be joining us at our event in **Monmouth on Saturday 20th July and Sunday 21st July 2024**. Tickets are now on sale but do be quick, this beautiful venue is small and, just like the Bijou, seats are limited. More details on pages 26-28.

It's been a busy time in the TPTV studio as we filmed more episodes of the **Cellar Club** with the gorgeous **Caroline Munro**. Also, **James Stephens** says 'Howdy Folks' as a new series of **Saddle Up!** begins on Wednesday 21st February from 3pm. Lots of premieres on the channel over the coming weeks, including: **Storm in a Teacup** with **Vivien Leigh & Rex Harrison** on Friday 16th Feb at 12:35pm; **The Ebb Tide** with **Robbie Coltrane, Steven Mackintosh & Chris Barne** on Saturday 17th February 10.10pm and **Googie Withers** stars in **They Came to a City** on Sunday 18th February 2.35pm; **Brides in the Bath** stars **Martin Kemp** on Saturday 24th February 10.10pm. Look out for an exclusive Talking Pictures TV Interview with **Tim Healy** on Monday 26th February 8.45am. We are of course delighted to announce that **OUT OF TOWN** with **Jack Hargreaves** now airs every Monday at 6.30pm and Sunday's at 4.30pm, introducing us to a slower pace of life. **Stingray** begins on Saturday 2nd March 3pm, the acclaimed British children's sci-fi series created by Gerry and Sylvia Anderson, a marionette adventure series about a futuristic submarine patrol that's responsible for policing the Earth's oceans, filmed in 1963 using electronic marionette puppetry and scale models.

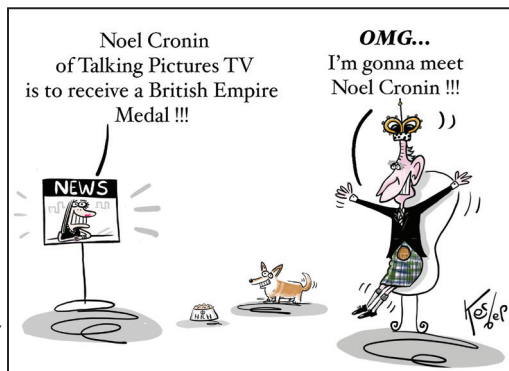
BIG ALERT – we are moving transmitters on Sky and Freesat – it is good news – our signal will be a LOT stronger! Please put a note on your calendars that if you lose us on **20th February** please retune **ONLY VIEWERS** who watch us on **Sky and Freesat** need to do this, if you watch us on Virgin 445 or Freeview 82 – ignore this message.



Finally, sad news as we say goodbye to the wonderful **Glynis Johns (1923–2024)**: "I think we've got to remember to grab onto our perks, whatever is the good thing about each age. Each stage of life should be a progression." Goodbye also, to the lovely **Georgina Hale (1943– 2024)**. "I had periods where I wondered if I'd actually done all these things, or whether it was somebody else."

Lastly, in other news, Dad and I made the headlines on CBS news in the US. If you have internet access you can see it free online. It's quite a piece! Unfortunately, when the reporter asked to view one of the reels sent in by viewers on Dad's Steenbeck she picked a rather... risqué one, shall we say! That was sent in by a viewer with no label!... all filmed live for the Americans on their biggest news channel... Still it all helps spread the word!

Very best wishes from the **REAL Smallest Show On Earth!** "Anything could happen in the next half hour!"
Sarah, Noel (BEM) and Neill



PLEASE SIR!

ALL FOUR
PLUS
26 HOURS

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**Running Time:
over 26 hrs.**

**All four series
plus feature film.**

Comedy. Colour and
Black & White.

Year: 1968-1971.

Stars: John Alderton,

Deryck Guyler,

Noel Howlett, Erik Chitty,

Joan Sanderson,

Richard Davies,

David Barry, Peter Cleall,

Peter Denyer, Liz Gebhardt,

Malcolm McFee, Norman Bird,

Penny Spencer, Carol Hawkins,

Richard Warwick, Aziz Resham,

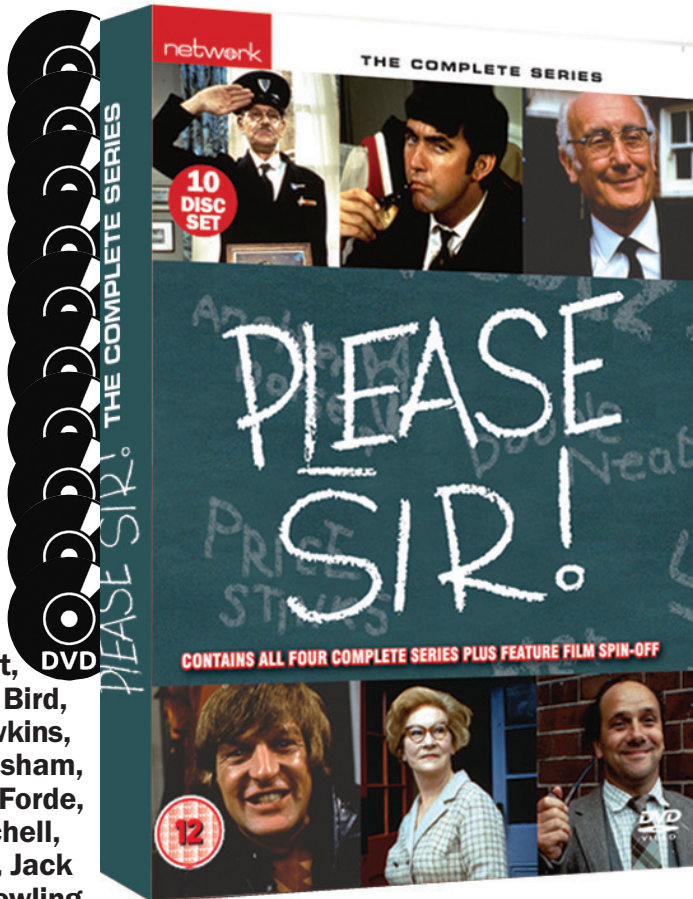
Patsy Rowlands, Brinsley Forde,

Jill Kerman, Barbara Mitchell,

Peter Bayliss, Eve Pearce, Jack

Smethurst and Brenda Cowling.

An astounding success for ITV on its original transmission and fondly remembered to this day, *Please, Sir!* featured John Alderton as Bernard Hedges, a newly qualified teacher who is assigned to sort out the unruly class 5C at Fenn Street Secondary Modern School. Ably helped, (and sometimes hindered), by his fellow teachers, he also has to combat the wiles of the school caretaker, played by Derek Guyler.



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Please Sir! is a British television sitcom created by John Esmonde and Bob Larbey for London Weekend Television for ITV. The series ran for 55 episodes between 1968 and 1972. **Bernard Hedges (John Alderton)**, a newly-qualified teacher, is allocated Class 5C, the most unruly form in the school. At first relations are frosty but gradually he gains the respect of his class and the rest of the staff. As the series progresses, he is shown to be a caring and very fair teacher who always defends his form, regardless of how much evidence is against them.

Norman Potter (Deryck Guyler) is the pedantic and officious school caretaker. He claims to have been a Desert Rat and constantly complains about the unruly behaviour of class 5C. He is fiercely loyal (to the point of sycophancy) to the headmaster, but a thorn in the side of the rest of the staff. His various comeuppances provide much of the ongoing humour of the sitcom.

Maurice Cromwell (Noel Howlett), the Headteacher – nicknamed “Oliver” – is a well-meaning, idealistic and liberal figure, who is also utterly ineffectual. Admired and flattered by his deputy Miss Ewell and caretaker Potter, he is regarded more ambivalently by Hedges and Price. **Doris Ewell (Portrayed by Joan Sanderson)** is nicknamed Doris “Rotten” Ewell or “Old Mother Ewell”, Mr Cromwell’s deputy, she is rigorously strict and humourless, not just with the pupils but also the staff and as a result she is an unpopular – but feared – figure.

Eric Duffy (Peter Cleall) is the leader of the pupils, with a tough demeanour and little enthusiasm for school, however he is always fair-minded.

Peter Craven (Malcolm McFee) is known for his sharp dress-sense and wise-cracking.

Sharon Eversleigh (Penny Spencer & Carol Hawkins). Sharon dresses and acts in a flirtatious manner, and is well-versed in relationships.

Maureen Bullock (Liz Gebhardt) Her passions are her Catholic faith and her crush on Mr Hedges.



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Letters to

the Projectionist



On this page we bring you some of the interesting letters that have arrived at Talking Pictures HQ this month. We receive many letters every day about film and series requests; please be assured that we do make a note of them all. We acquire new films and series every month, so 'never say never' is our motto – but sadly we can't just play those we'd like to play, without proper licensing and rights in place. Also remember, some films or TV series may no longer exist, but we will keep trying! Please email us at: TheProjectionist@TalkingPicturesTV.co.uk

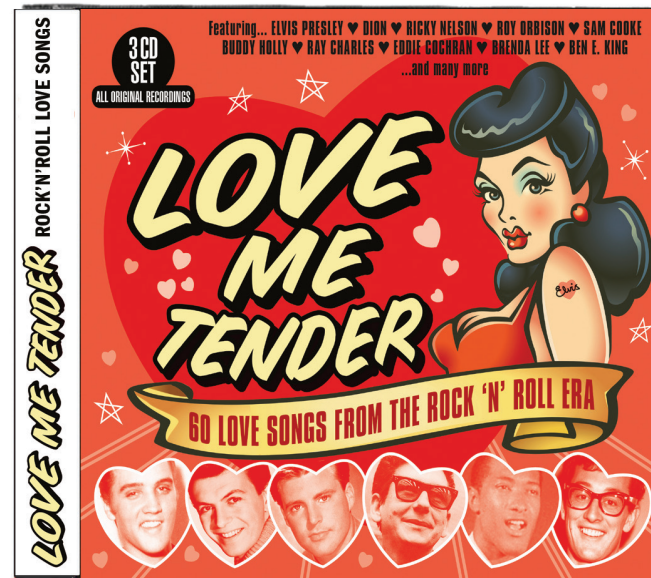


Dear Sarah, Noel, Neill and Mike,
I won a steam engine hauled trip to London after entering a colouring competition in the Birmingham Sunday Mercury newspaper in 1964. The competition was run by Lyons Maid to promote their "Zoom" ice lolly which had an association with the Gerry Anderson *Fireball XL5* series. The "Zoom" express train ran from Birmingham Snow Hill station to London Paddington and was hauled by engine no 70000 Britannia. The day out included a trip to the Clapham Transport Museum where we saw an A4 pacific Mallard. We also received a free Zoom ice lolly! I have attached a copy my souvenir ticket. Best Wishes to everyone at TPTV!
Regards, Michael Wilding

Dear Sarah, Noel, Neill and Mike,
I was fascinated to see one of the pictures of a transport cafe in your recent feature, this being Teds which was once in Woodford on the Southend Road. Not only popular with lorry drivers but a regular meeting place for motor bikers it was situated on a roundabout known as Charlie Browns, named after a one time landlord of the Roundabout pub opposite the cafe. These are now long gone, being bulldozed to make way for the M11 motorway. Teds holds special memories for myself and older brother who, in the fifties when both our parents were working, would often have our Saturday dinner of egg, sausage, chips and beans with a Coke and ice cream whilst serenaded with the juke box playing the latest hits. Lovely innocent times they were. Thanks again for the TPTV memories. Best wishes, Stuart Ralls

Dear Sarah, Noel, Neill and Mike,
I had to smile when you mentioned homes with no central heating when we were kids. My husband and I had a house in Forest Gate, London, (made possible by one of the last 100 per cent GLC mortgages). It had no heating, gas lamps and only one electric socket with half a dozen plugs hanging on a six inch nail! That first winter, I remember waking up one morning, shivering and thinking that the light seemed strange, so I looked out of the window to see deep snow. I realised why it was so cold in our bedroom, it had snowed inside the windows! There was about 6 inches of snow on the carpet! We had put new window frames in, but couldn't afford the glass, so had taped plastic over the openings which had blown out during the night! Our little ones we tucked up safe and snug in the back bedroom, we'd managed to put glass in their window! Happy days. We love TPTV and really enjoy the *Footage Detectives*. All the best to you both and everyone at TPTV. Heather & Bill Vaughan.

Dear Sarah, Noel and Neill,
I wonder if you might run a feature on Kenny Lynch sometime. He was very much a pioneer for black artists in the early 60s. I worked with him in 1977, when I was playing guitar with a Derby pop group. Much of our work was in pubs and clubs in the Derbyshire and Notts area. One night we were booked in a club in Stapleford, Notts as support to Kenny himself. He had a great pianist with him and put on a very professional and entertaining show. My claim to fame is that he used my PA system. I remember our drummer turning on the echo machine whilst Kenny was singing – he turned around between lines in the song and sort of 'whisper shouted' "Turn that ***** echo off!" Happy memories, like so many brought back by TPTV. Keep up the great work. Neil Kinsey



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Elvis Presley Love Me Tender / Johnny Tillotson - Poetry In Motion / Frankie Lymon & The Teenagers Why Do Fools Fall In Love? / Roy Orbison Dream Baby (How Long Must I Dream) / Brenda Lee Sweet Nothin's / Buddy Holly True Love Ways / Ben E. King Stand By Me / Sam Cooke You Send Me / Eddie Cochran Three Steps To Heaven / Ray Charles I Got A Woman / Johnny Ace Pledging My Love / Jackie Wilson Reet Petite / Marty Wilde And The Wildcats Sea Of Love / The Drifters Save The Last Dance For Me / Paul Anka Diana / Jerry Lee Lewis Breathless / The Diamonds Little Darlin' / The Monotones The Book Of Love / Little Willie John Fever / The Four Seasons Sherry / Buddy Holly Heartbeat / The Shirelles Will You Still Love Me Tomorrow? / Bruce Channel Hey! Baby / Sam Cooke Cupid / Cliff Richard Livin' Doll / Jerry Lee Lewis Great Balls Of Fire / Bobby Darin Dream Lover / Connie Francis Stupid Cupid / Elvis Presley Loving You / Dale Hawkins Susie Q / Jerry Butler & The Impressions - For Your Precious Love / Etta James I Just Want To Make Love To You / Smokey Robinson & The Miracles You've Really Got A Hold On Me / Ricky Nelson Hello Mary Lou / Dion A Teenager In Love / Neil Sedaka Calender Girl / Tab Hunter Young Love / Paul And Paula Hey Paula / Fats Domino My Blue Heaven / The Everly Brothers Let It Be Me / Everly Brothers All I Have To Do Is Dream / Gene Vincent Be-Bop-A-Lula / The Platters Only You / Johnny Burnette You're Sixteen / Elvis Presley All Shook Up / Sam Cooke Wonderful World / Buddy Holly Peggy Sue / Larry Williams Bony Maronie / The Drifters This Magic Moment / Billy Fury Wondrous Place / Fats Domino I'm In Love Again / Ray Charles Hallelujah, I Love Her So / Clarence 'Frogman' Henry (I Don't Know Why) But I Do / Bo Diddley Who Do You Love? / Penguins Earth Angel / The Crystals He's A Rebel / Arthur Alexander Soldier Of Love (Lay Down Your Arms) / Jan And Dean Heart And Soul / The Teddy Bears To Know Him Is To Love Him / Bobby Vee More Than I Can Say

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BARRY & JOAN

£15

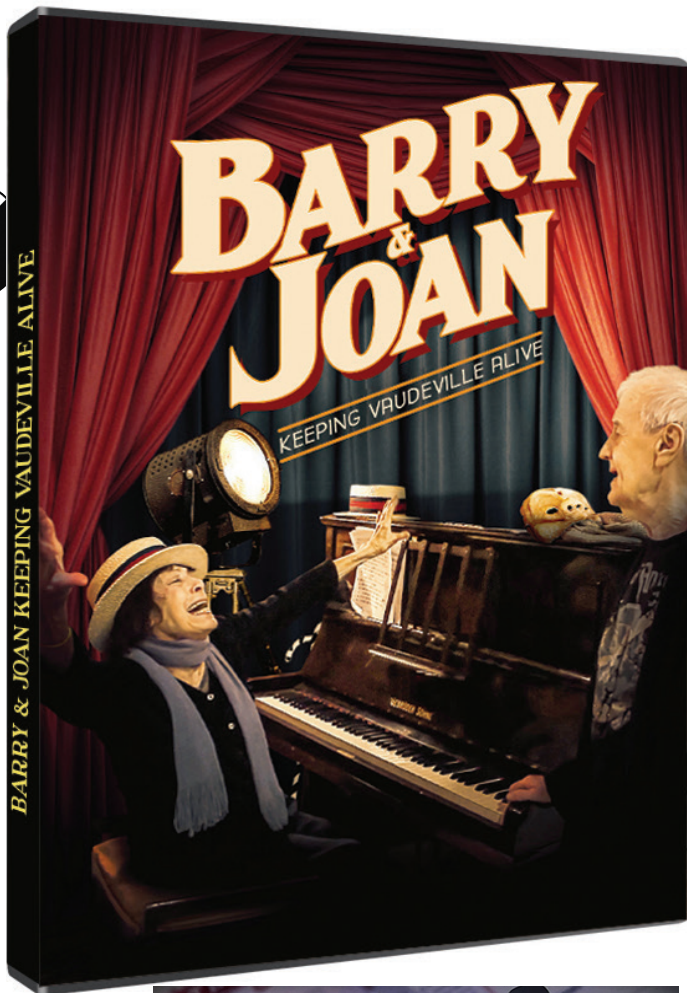
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Running Time:
approx 84 min.



Vaudeville. Featuring:
Barry & Joan Grantham.
Director: **Audrey Rumsby.**
Also includes an extra:
**Funny Up North –
A History of
Northern Comedy
with Mike Blakeley.**

A joyful insight into the creative world of Barry and Joan Grantham, two British eccentrics who have kept the skills of vaudeville alive for over seventy years. Since becoming stage-struck lovers in 1984, Barry and Joan have worked with the greats of British film and theatre. They are the last of the golden generation of vaudeville, eager to pass their legacy on to future generations. Barry & Joan is a delightfully quirky film, informative and funny, which captures a couple of troupers who are two of our few remaining links to vaudeville. A must for anyone interested in the history of theatre and comedy.



KEEPING VAUDEVILLE ALIVE

Barry, a “ballet boy” from Manchester as he describes himself, trained with Stanislas Idzikowski of the Ballets Russes. Joan comes from a musical family in Sussex and started as a dancer but is also a musician and composer and provides piano accompaniment while Barry teaches. She spotted his legs when they met in a musical. Seventy-five years later, they are still married, performing, and teaching. This quirky and delightful documentary takes us on a journey through the lives of Barry and Joan Grantham, a British couple with a rich history as performing artists and creators on stage and screen. These stage-struck lovers met in 1948 and have built a repertoire of performance from television and Music Hall to drag and nude theatre. Novices and performing arts professionals alike travel from Europe and the US to hone their skills and expand their craft in Barry and Joan’s workshops on Vaudeville, Eccentric dance and Commedia dell’Arte. Their story is a treasure trove of inspiration for the playful and open-minded. As their magic unfolds before us, it becomes clear that they just didn’t have time to grow old. The couple first met in the cast of the musical *Song of Norway*. They lost touch but their paths crossed again a year later. They married in 1962 and their show has always gone on. Barry and Joan talk vividly about their past triumphs, illustrated with stills from their shows. They were part of the last days of the variety halls, in at the start of cabaret entertainment on ocean liners, musicals, pantomime, seaside summer shows – you name it, they’ve done it. The film also takes us into Barry’s classes, where he teaches young actors and dancers the soft shoe shuffle and other song and dance techniques including Commedia dell’arte.



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What's on Talking Pictures TV Over the Coming Weeks?



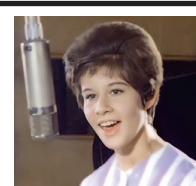
THIS IS JUST A SMALL SELECTION Our full listings are on our website www.talkingpicturestv.co.uk & in all good newspapers and TV magazines. We send email listings every Sunday to anyone who wants them – just let us know! Email Sarah: sarah@talkingpicturestv.co.uk Watch Talking Pictures on: FREEVIEW 82 | SKY 328 | FREESAT 306 | VIRGIN 445

Saturday 10th February 7.20pm
Dixon of Dock Green (1956)
Father in Law Stars: Jack Warner, Peter Byrne, Arthur Rigby, Neil Wilson, Jeanette Hutchinson and Moira Mannion. George's daughter Mary marries Detective Sergeant Andy Crawford.



Thursday 15th February 5.05pm
The Four Feathers (1978)
Drama. Director: Don Sharp. Stars: Beau Bridges, Robert Powell and Jane Seymour. Harry Faversham dishonours his regiment and loses his fiancée. He follows the regiment – but treachery isn't far away...

Wednesday 21st February 12.40pm
Helen Shapiro: Walking Back to Happiness (1992)
Documentary with Helen Shapiro from her early pop days through to later years and her outlook on life and faith. Features Cliff Richard. [S]



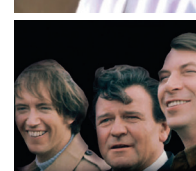
Tuesday 27th February 10.25am
The Case of the Mukkinese Battle-Horn (1956)
Comedy. Stars: Peter Sellers and Spike Milligan. Detectives look into the disappearance of the Mukkinese Battle-Horn.

Sunday 11th February 5pm
The Footage Detectives NEW
Love is in the Air as we look back on Vintage Valentines. Exclusive unseen footage of the late Sir John Mortimer – creator of Rumpole and goodbye to dear Shirley Anne Field.



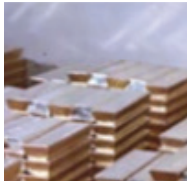
Friday 16th February 12.35pm
Storm in a Teacup (1937)
Romantic Comedy. Directors: Ian Dalrymple & Victor Saville. Stars: Vivien Leigh, Rex Harrison & Cecil Parker. A local politician tries to break a reporter.

Thursday 22nd February 8pm
The Brothers (1972)
(New Regular Time Slot) Crisis. Stars: Hilary Tindall, Robin Chadwick & Annette Andre. The strike by the dock workers spells potential disaster and the financial crisis in Hammond Transport becomes more severe. [S]



Wednesday 28th February 9.30am
Four Star Theatre - The Man on the Train (1953)
Drama. Director: Robert Florey. Stars: David Niven. William Langford talks with an old acquaintance on a train.

Sunday 11th February 8.25pm
A Lifetime Ago with the Baim Collection: The Money Makers (1964)
Narration by Valentine Dyllal. A great insight into the old London Mint which was situated next to The Tower of London.



Saturday 17th February 3.35pm
Things To Come (1936) Sci-fi. Director: William Cameron Menzies. Stars: Raymond Massey, Edward Chapman & Cedric Hardwicke. Script by H G Wells. War has hit 'Everytown', its people are left with devastated land and a ruined city.

Saturday 24th February 10.10pm and Thursday 29th February 10.15pm
Brides in the Bath (2003) Crime. Director: Harry Bradbeer. Stars: Martin Kemp, Richard Griffiths & Charlotte Randle. Based on the true story of George Joseph Smith, serial murderer, bigamist and fraudster.



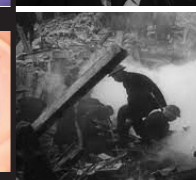
Wednesday 28th February 7.20pm
Dixon of Dock Green (1956)
(New Run) Postman's Knock. Stars: Jack Warner & Peter Byrne. Mary Dixon's upcoming wedding looks doomed when she starts receiving anonymous letters about her fiancé's apparent affair. [S]

Sunday 11th February 9pm
Manhunt (1970) Little Man, Big Gun: Part 1. Stars: Robert Hardy, Cyd Hayman, Ian McCulloch & John Savident. Gratz captures a British agent and exploits Nina's attraction to extract information. [S]



Saturday 17th February 10.10pm and Wed 21st February 10.05pm
The Ebb Tide (1997) Adventure. Director: Nicholas Renton. Stars: Robbie Coltrane, Chris Barnes and Steven MacKintosh. Three adventurers sail a ship from Tahiti to Australia loaded with a cargo of vintage champagne.

Sunday 25th February 5pm
The Footage Detectives NEW
David Jacobs, Glyn Houston & Geoffrey Palmer want you all to have a bath; Sir Lancelot sells us faggots in gravy and a popular speedway comic in the 50s.



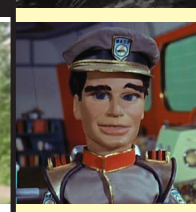
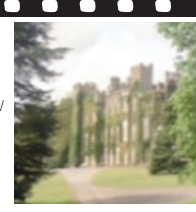
Friday 1st March 12pm
Doodlebug Summer (2002)
Flying Gas Mains. The V2 onslaught – 160 die when Woolworths in New Cross London is hit. Thousands take refuge in Chislehurst caves – 110 die in Smithfield Market and allied armies capture the V2 factories.

Monday 12th February 6.30pm
NEW SERIES: Out of Town
With his extensive knowledge and love of the countryside, Jack Hargreaves' easygoing presentation style enthralled viewers, making his long running series (1960s – 1980s) hugely popular. An unsentimental record of a bygone time, Jack's work set the bar high for all "country matters" series that were to follow in its footsteps. **Every Monday at 6.30pm and Sundays at 4.30pm**



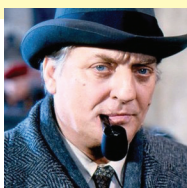
Sunday 18th February 2.35pm and Thurs 22nd February 9.30am
They Came to a City (1944)
Fantasy. Director: Basil Dearden. Stars: John Clements and Googie Withers. Nine people from different walks of life are transported to a mysterious city. [S]

Sunday 25th February 8.20pm
A Lifetime Ago with the Baim Collection: The Emerald Island (1957)
Narrator: Kenneth MacLeod. Nostalgic view of Ireland in 1957 in 'SolScope' – an early widescreen format. Brilliant images show Aer Lingus flight crew and aircraft as an introduction.



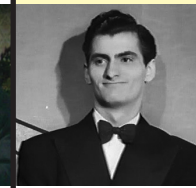
Saturday 2nd March 3pm
NEW SERIES Stingray (1963)
Created by Gerry & Sylvia Anderson, the marionette adventure series about a futuristic submarine patrol that's responsible for policing the Earth's oceans.
Episode 1. Director: Alan Pattillo. Stars: Ray Barrett and David Graham. The Stingray crew are captured by King Titan of the Aquaphibians.

Tuesday 13th February 9.05pm
Maigret (2001) My Friend Maigret Stars: Bruno Cremer, Michael Morris & Marc Chapiteau. Maigret visits a small island where a man who claimed to have been Maigret's friend has been murdered. [S]



Monday 19th February 9.15am, Wednesday 21st February 2.50pm and Friday 23rd February 11.50am
What's on Talking Pictures TV with Noel
The founder of TPTV lets you know what he has found to bring to the channel.

Sunday 25th February 9pm
Manhunt (1970) The Ugly Side of War. Stars: Alfred Lynch, Tony Beckley & Reg Lye. Posing as a seaman, Jimmy infiltrates the German-controlled metalworks in Bordeaux. [S]



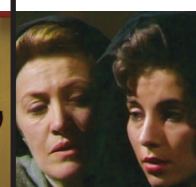
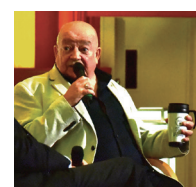
Sunday 3rd March 8.30pm
A Lifetime Ago with the Baim Collection: Starlight Serenade (1944)
Bryan Michie introduces musical and comedy acts, with routines featuring Bonar Colleano and Wilson, Keppel and Betty.

Wednesday 14th February 11am
The Boy and the Pirates (1960) Family. Director: Bert I. Gordon. Stars: Timothy Carey & Al Cavens. Walk the decks of adventure where it's boy against buccaneer!



Tuesday 20th February 8.35am
Mantrap (1952) Crime. Director: Terence Fisher. Stars: Paul Henreid & Lois Maxwell. A falsely convicted murderer escapes prison to seek the real killer and clear his name. [S]

Monday 26th February 8.45am
Talking Pictures TV with Tim Healy
Actor Tim Healy talks to Mike Read in front of a live audience at the Liverpool Plaza about his career; from Boys from the Black Stuff, Shadow Run, Open All Hours and Benidorm to his personal life.



Sunday 3rd March 9pm
Manhunt: Confessional (1970)
Stars: Cyd Hayman & Robert Hardy. Nina and Adelaide meet in the church but is it a Gestapo ruse?

My Cousin Rachel

Based on the best-selling novel by Daphne du Maurier

£15

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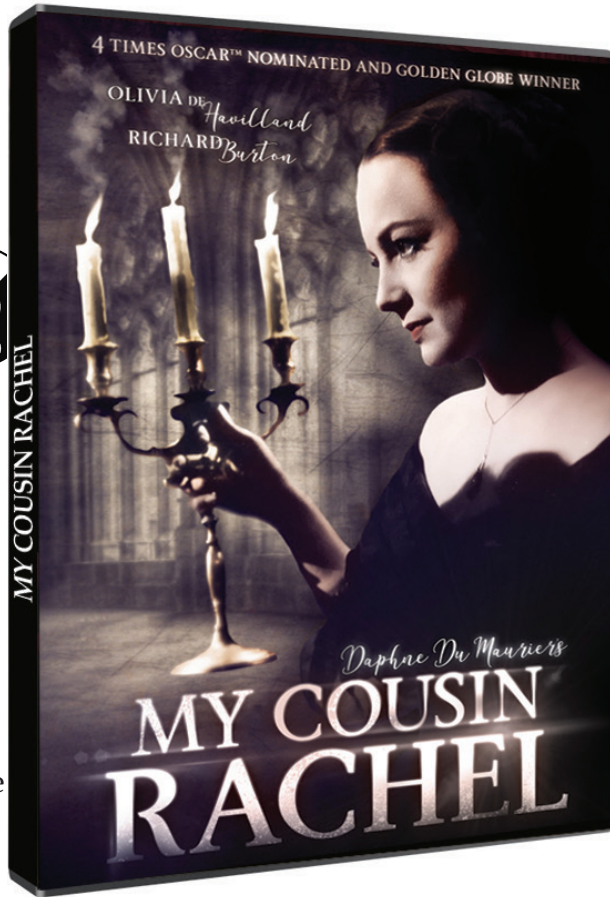
WITH OPTIONAL SUBTITLES

**1 DVD. Romantic Mystery.
Black & White. Year: 1952.
Running time
approx. 94 min.**

**Stars: Olivia de Havilland,
Richard Burton, Audrey Dalton,
Ronald Squire & George Dolenz.**



Based on the best-selling novel by Daphne du Maurier, the story weaves an eerie tale of Gothic romance, set against the backdrop of the wild, rocky Cornish coast. Richard Burton, in his first American film role, stars as an anguished young Englishman, torn between dark suspicion and an uncontrollable passion for his guardian's widow, the mysterious Rachel, played by Olivia de Havilland.



Starring: Olivia de Havilland and Richard Burton.

With atmospheric direction by Henry Koster and a darkly romantic score by Franz Waxman, *My Cousin Rachel* is a seductive film, filled with suspense. The film was nominated for four Academy Awards, and Burton won a Golden Globe for New Star of the Year. Aged 26, it was his first major screen role, having made a name for himself on the London stage but with only a few scattered parts in the British film industry. He was initially not interested in the part, thinking he was too old even though he was only slightly older than his character, Philip. Burton gives the story a wonderful appeal, setting a new standard in film performances. Olivia de Havilland matches Burton scene by scene, her charming manners and poise as a woman of the world provoking his interest. The story becomes even more compelling when Rachel's ambiguous nature is revealed.



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FROM THE ARCHIVES

THE OLD MOTHER RILEY COLLECTION

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Arthur Lucan is Old Mother Riley.

The full collection on three discs, eight features plus a bonus documentary starring Brian Murphy on the life of Arthur and Kitty. Includes:

Bridget's Night Out (1936)

Arthur Lucan, Kitty McShane.

Old Mother Riley (1937)

Arthur Lucan, Kitty McShane, Barbara Everest, Patrick Ludlow.

Old Mother Riley in Paris (1938)

Arthur Lucan, Kitty McShane.

Old Mother Riley MP (1939)

Arthur Lucan, Kitty McShane, Torin Thatcher and Henry B. Longhurst.

Old Mother Riley Headmistress (1950)

Cast: Arthur Lucan, Kitty McShane, Cyril Smith, The Luton Girls Choir, Willer Neal,

C. Denier Warren, Enid Hewitt, Paul Sheridan,

Catherine Carleton (Katie Boyle) & more.

Old Mother Riley's Jungle Treasure (1951)

Cast: Arthur Lucan, Kitty McShane,

Garry Marsh, Cyril Chamberlain,

Robert Adams, Roddy Hughes & more.

Old Mother Riley's New Venture (1949)

Cast: Arthur Lucan, Kitty McShane, Chili

Bouchier, Willer Neal, Sebastian Cabot,

John Le Mesurier & more.

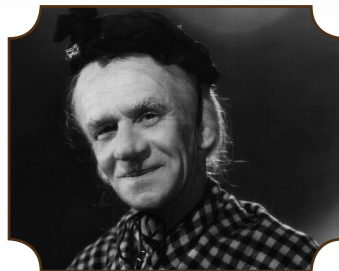
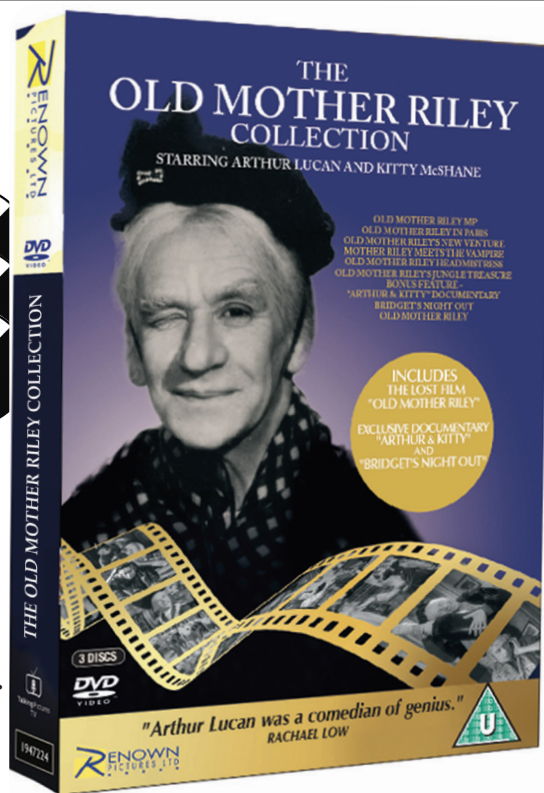
Mother Riley Meets the Vampire (1952) Cast:

Arthur Lucan, Bela Lugosi, Maria Mercedes,

Dora Bryan, Philip Leaver, Richard Wattis,

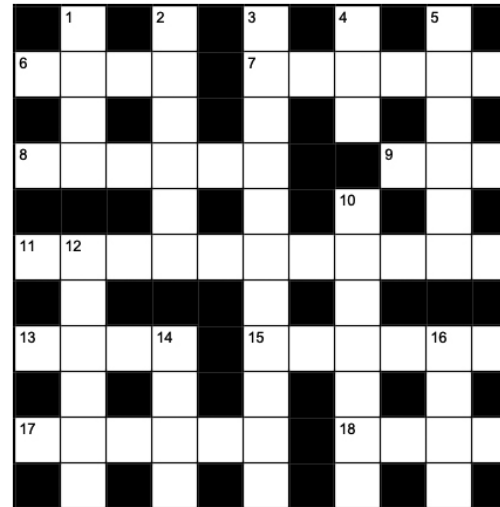
Graham Moffatt, Hattie Jacques, Dandy Nichols, Cyril Smith,

Lawrence Naismith, Bill Shine, John Le Mesurier & more.



Crossword for Film Buffs

Calling all fans of vintage film – can you solve our crossword?



Down

1. See 4 down

2. Sword in the ----- (1949) WW2 film unreleased in the UK following audience trouble during its London premiere (6)

3. 4 & 1 down. Espionage story of 1950 with Howard Duff and Marta Toren (3,4)

5. Animated comedy series about sub-zero temperatures with Jack Black and Ray Romano providing two of the voices (3,3)

10. ----- the Wind (1948). British WW2 story about saboteurs starring Jack Warner and Robert Beatty (7)

12. ----- Jeans. English actress noted for her roles in some Alfred Hitchcock films (6)

14. Joan Crawford film of 1932 based on a Somerset Maugham story. Remade in 1953 as Miss Sadie Thompson (4)

16. The Lady with a ----- (1951). Historical film with Anna Neagle in the title role (4)

Across

6. The ----- for Love (1949). British comedy starring and directed by Robert Donat (4)

7. 1949 drama starring Brian Donlevy and Ella Raines (6)

8. ----- of Chance (1942). Amnesia mystery with Burgess Meredith and Claire Trevor (6)

9. Never Wave at a ----- (1952). Army farce starring Rosalind Russell and Paul Douglas (3)

11 & 3 down. The two well-known British film fan magazines of the 1940s and 1950s (11 & 7,4)

13. Derek ----- : British film actor married for almost 40 years to actress Muriel Pavlow (4)

15. ----- for Murder (1954). Crooked detective story starring Edmond O'Brien and Marla English (6)

17. Holiday in ----- (1946). Musical comedy starring Walter Pidgeon (6)

18. ----- Like it Hot (1959). Hilarious comedy directed by Billy Wilder (4)

Solution to the Jan-Feb Crossword

	1	2		3		4	5		6	
	H	A	P	P	Y		C	A	L	L
7	M		L		R		A		I	I
9	A	D	O		10	A	D	M	I	R
	G		N		Y		U		M	I
11	I	M	E	T		12	B	R	E	A
	C				13	W		D		14
15	T	E	R	R	A	C	E		17	L
	O		O		R		R			A
18	W	E	B		19	S	T	E	W	20
	N		I		A		R		P	A
		21	N	E	W			22	Y	E
										A



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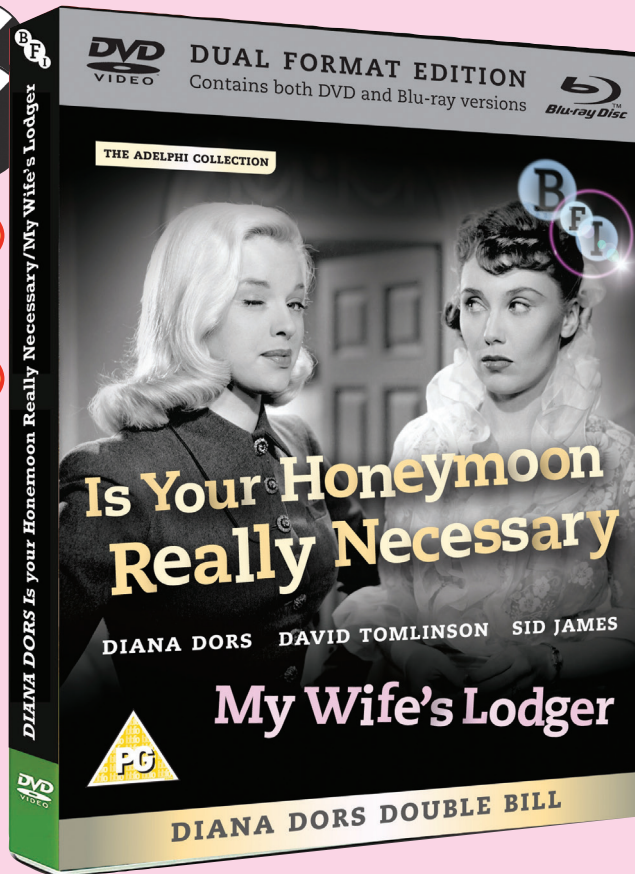


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***Is Your Honeymoon
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Stars: Diana Dors,
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This fast-moving bedroom farce features a sizzling performance from a young Diana Dors. American Army pilot Laurie Vining (Bonar Colleano), is on leave in London for his honeymoon, hoping for a little rest and recreation. But his idyllic bliss is shattered abruptly when his ex, Candy, (saucily played with mischievous relish by Dors), unexpectedly arrives at his hotel, insisting that they're still man and wife. Under pressure to think quick and act fast, he enlists the assistance of his gum-chewing, wisecracking co-pilot Hank Hanlon (Sid James) and nervous, girl-shy lawyer Frank Betterton (David Tomlinson). However, his troubles have only just begun.



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My Wife's Lodger (1952)

OPTIONAL SUBTITLES

Stars: Diana Dors, Dominic Roche,
Olive Sloane and Leslie Dwyer.

Hapless soldier Willie Higginbotham (Dominic Roche) returns home after six years, hoping for a hero's welcome, only to find that his home has become a boarding house, and that Roger the lodger (Leslie Dwyer) has got his arms around his wife and his feet under the table.

Meanwhile Willie's daughter Eunice (Diana Dors) only wants to sing, dance and jitterbug! The script highlights the family's ambivalence to Willie's return, and his grim realisation that all has changed. In a touch of social comment, Roger informs Willie that he couldn't enlist because “somebody's got to turn out the armaments”. Willie drily replies, “aye, otherwise you wouldn't be able to have any more nice wars, would you?” This would have struck a chord with returning servicemen, who often struggled to reintegrate into a changed community after the war.



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Friday 16th February 9pm: *Amityville: The Evil Escapes* (1989) Director: **Sandor Stern**. Stars: **Patty Duke, Jane Wyatt & Fredric Lehne**. The demonic forces in the infamous Amityville house escape to a remote California mansion in an ancient lamp. [S]

11.05pm: *The Fifth Floor* (1978) Director: **Howard Avedis**.

Stars: **Bob Hopkins, Dianne Hull and Patti D'Arbanville**. A college disco dancer is committed to an asylum where horrors lurk along every corridor. [S]

Friday 23rd February 9pm: *Visiting Hours* (1982) Director: **Jean-Claude Lord**. Stars: **Lee Grant, Michael Ironside and William Shatner**. An investigative reporter becomes the next target of a deranged and misogynistic killer. [S]

11.20pm: *The Power* (1984) Directors: **Jeffrey Obrow & Stephen Carpenter**. Stars: **Suzu Stokely and Warren Lincoln**. A group of people are possessed by evil spirits after obtaining an ancient Aztec doll. [S]

Friday 1st March 9pm: *The Fly* (1958) Director: **Kurt Neumann**. Stars: **David Hedison, Vincent Price, Herbert Marshall, Patricia Owens, Kathleen Freeman, Betty Gerson and Charles Herbert**. Obsessed scientist Andre Delambre decides to use himself in a human project to test a matter transmitter machine. When a fly accidentally enters the chamber at the time of the experiment, the scientist becomes half-man, half-fly!



11pm: *Deadly Instincts* (1997) Director: **Paul Matthews**. Stars: **Todd Jensen, Samantha Womack, Oliver Tobias, Kabamba Simmons, Clifton Lloyd Bryan, Richard Harrington, Melanie Walters and Paul Matthews**. A malevolent alien seeks prey on a college campus. A professor must conduct his own inquiry into the disappearances.



Friday 8th March 9pm: *The Cabinet of Caligari* (1962) Director: **Roger Kay**. Stars: **Glynis Johns, Dan O'Herlihy, Lawrence Dobkin and Richard Davalos**. A girl is trapped in the mysterious estate of Dr. Caligari when her car has a flat tyre. She decides to uncover the identity of the strange Caligari.

11.20pm: *Mortuary* (1983) Director: **Howard Avedis**. Stars: **Mary Beth McDonough, David Wysocki, Bill Paxton, Lynda Day George and Christopher George**. Christie has been having terrifying nightmares ever since her father drowned, causing her to re-evaluate the circumstances surrounding his death.



Wednesday 21st February 3pm: *Rio Conchos* (1964) Director: **Gordon Douglas**. Stars: **Richard Boone, Anthony Franciosa and Stuart Whitman**. An ex-Confederate soldier leads a secret mission to investigate the selling of stolen rifles. [S]

5:20pm: *Johnny Ringo* Ep13: *Bound Boy* (1959) Director: **Tom Gries**. Stars: **Don Durant and Karen Sharpe**. Ringo investigates a stagecoach robbery where the driver and one of the passengers were killed. [S]

Wednesday 28th February 3pm:

One Foot in Hell (1960) Director: **James Clark**. Stars: **Alan Ladd, Don Murray & Dolores Michaels**. A man becomes obsessed with exacting revenge on a small town after the tragic death of his wife. [S]

5pm: *Johnny Ringo* Ep14: *East is East* Director: **Aaron Spelling**.

Stars: **Don Durant and Mark Goddard**.

Ringo investigates a brutal stagecoach robbery where the driver and one of the passengers were killed. [S]



Wednesday 6th March 3pm: *The Proud Ones* (1956) Director: **Robert D. Webb**. Stars: **Robert Ryan, Robert Middleton, Virginia Mayo, Jeffrey Hunter & Walter Brennan**. Marshal Silver of flat rock, Kansas, faces trouble when a cowboy comes to town to avenge the death of his father, whom Marshal Silver killed.

5pm: *Johnny Ringo* Ep15: *The Poster Incident* Director: **Aaron Spelling**.

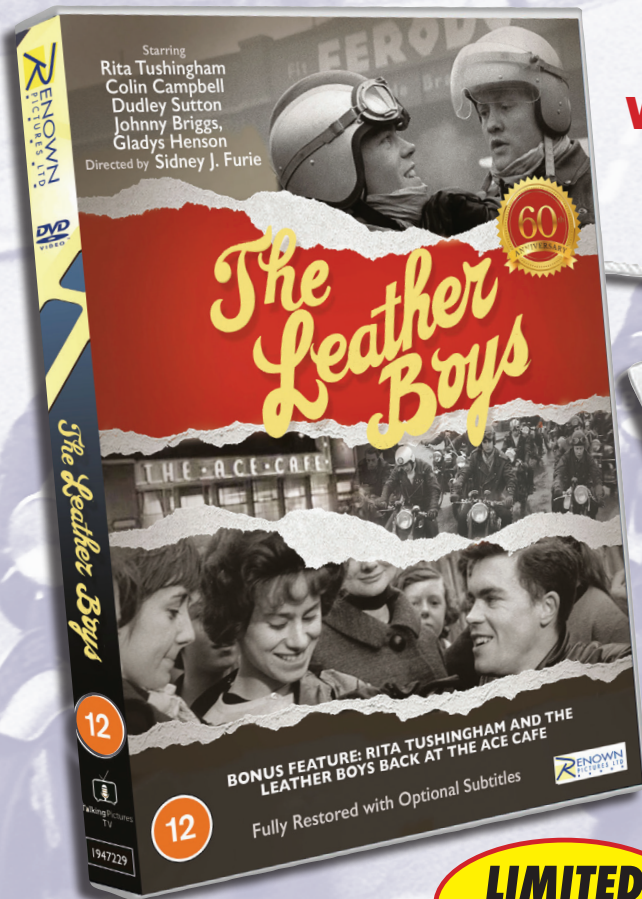
Stars: **Don Durant and Mark Goddard**. Carter robs and kills a shop owner. Due to a mix-up at the printer's office, Someone else is on Carter's wanted poster. [S]

Wednesday 13th March 3pm: *Return of the Texan* (1952)

Director: **Delmer Daves**. Stars: **Dale Robertson, Joanne Dru & Walter Brennan**. A widower unites with his sons & father, to make a go of the run-down family farm.

4:55pm: *Johnny Ringo* Ep16: *Die Twice* (1960) Director: **Aaron Spelling**. Stars: **Don Durant**. Ringo requests the exhumation of Boone Hackett's grave.

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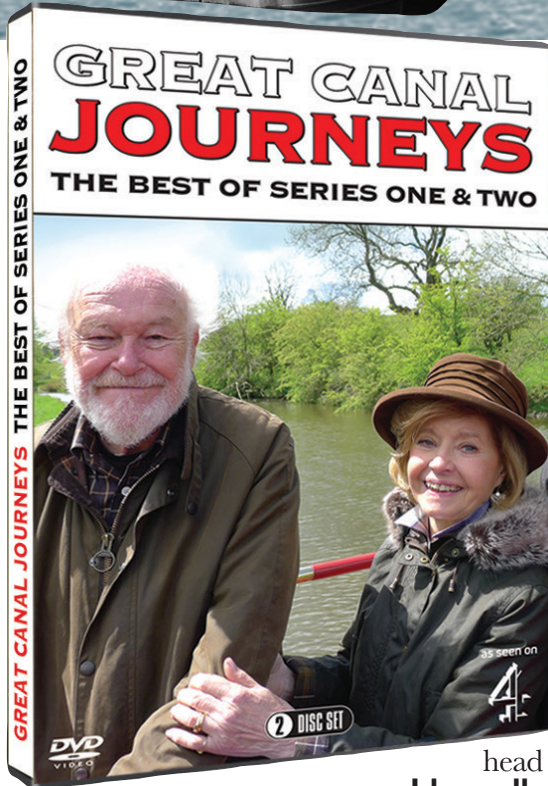
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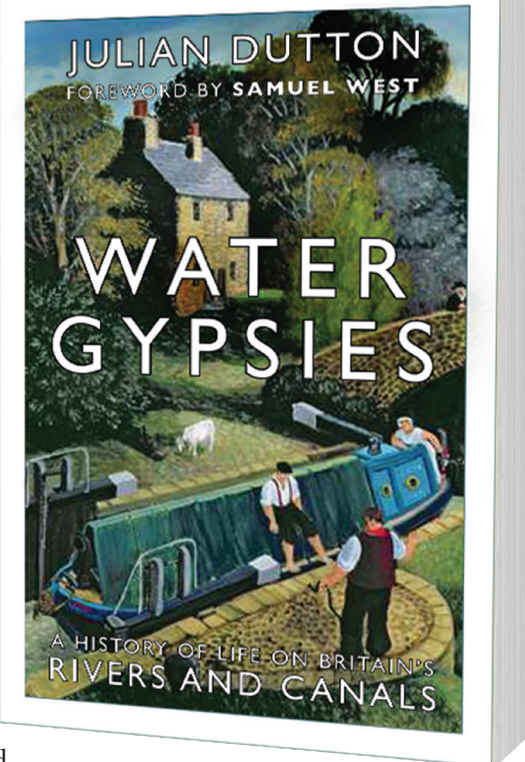


For centuries, living on Britain's waterways was part of our social history, from the fisherfolk of ancient Britain to the bohemian houseboat dwellers of the 1950s. Julian Dutton – who was born and grew up on a houseboat – traces the evolution of boat-dwelling, from the heyday of the industrial canals to life afloat as an alternative lifestyle in postwar Britain. Drawing on personal accounts and with a beautiful collection of illustrations, *Water Gypsies* is both a vivid narrative of a unique way of life and a valuable addition to social history.

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TV Transmission

Phil Richardson describes the process of film assembly.

I have the singular honour to be married to one of Alan Ashtons' film assembly girls. For the record, there were two gentlemen in the department as well! In the late 1980's/early 1990's I was

one of the accountants at Granada T.V.'s studios at Quay Street in Manchester and I was involved in the process of television advertising revenue. The main sales department was located at Golden Square in London, as many of the Advertising Agencies were then located in London. The sales department sold slots (times and lengths) to the Agencies on behalf of their clients. The Agencies then produced the advertising material (usually 35 mm film) and supplied it to Manchester, specifically to the Commercial Assembly department. The Independent Broadcasting Authority specified the maximum advertising time available per day. The company issued a Rate Card which gave the price of an advertising slot according to its length (usually 30 secs but could be 7 secs or 60 secs) and the time of transmission. The company produced a daily transmission schedule (log) which was populated with details of every programme, news break and advertising break during the day. The sales department then loaded every advert into the log according to where it was booked to be placed by the agencies. Programmes were loaded by Network Operations in Manchester. The head of Network Ops was a gentleman named Joe Rigby, brother of Terence Rigby the well-known actor of Z-cars fame. The logs arrived in the Commercial Assembly (my wife's department) where the 2,000ft reels mentioned by Alan were made up in strict accordance with the scheduled running order in the log. Reels were sent to the lads in telecine and the log dispatched to the Transmission Controller (T.C). On the day of transmission, the scheduled log was compared in detail to the actual transmission and any differences noted. The log then came up to accounts where we read over any changes to Traffic Department in London who then raised invoices on the Agencies. Woe betides us if any errors or omissions resulted in loss of advertising revenue. A management Star Chamber then ensued as advertising revenue was the lifeblood of the company. Any unsold airtime was filled by materiel supplied by the Government's Central Office of Information (C.O.I.) at no charge. Unsold airtime was available to be sold literally up to the time of transmission. Changes to the reels on the day of transmission were frequent and it was not unknown for substitutions to be necessary even when they were already loaded into the telecine machines. The skills of the Commercial Assembly team were legendary throughout the building. Imagine the pressure in having to identify a 30 second film in said 2,000 ft reel, cut it out and splice in a replacement. All under the glaring gaze of the telecine engineers who were itching to replace it for transmission. For those of us "of a certain age" your channel is an indispensable part of our daily viewing. TPTV is a rich and vibrant source of entertainment and *Footage Detectives* is a fascinating trip down memory lane with interesting and informative content. If the budget ever runs out, please let me know and I will organise a whip round! With very best wishes,

Phil Richardson.



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Born in Essex, The King Brothers: Denis, Anthony and Michael, (who was married to the actress Carol White), were a British pop vocal trio popular in the late 1950s and early 1960s. They first performed together professionally on the TV show *Shop Window* in 1952, also appearing early in their career on *Six-Five Special*, and in 1956 they became the youngest Variety act to play the London Palladium. By 1957 the trio had been named "top vocal group" in the reader's poll for the NME. *A White Sport Coat And A Pink Carnation* became their first hit and more hits followed, all recorded on the Parlophone label at Abbey Road Studios. They appeared with Peter Sellers, Harry Secombe, Frankie Vaughan, Roy Castle, Shirley Bassey, Alma Cogan, Ronnie Corbett, Bruce Forsyth and Morecambe & Wise, as well as many American stars, including Frank Sinatra. This compilation is officially endorsed by the King Brothers with liner notes and pictures supplied by Denis King, who went on to create themes and music for over 200 television series, including *Dick Turpin*, *Black Beauty*, *Lovejoy*, *We'll Meet Again* and *Hannay*, as well as jingles for radio and television advertising. He has written many films scores, including *Not Tonight, Darling* (1971), *Holiday on the Buses* (1973), and *Sweeney!* (1977), as well as working on theatre productions. He now lives in Suffolk.

A White Sport Coat (And A Pink Carnation) / Buttons And Bows / Doll House / Don't Fly Away Flamingo / Elmer's Tune / Everybody Back To Our Place / Gotta Feeling / I Like Everybody / I'm Sitting On Top Of The World (Just Rolling Along) / In The Middle Of An Island / King Size Twist / Mais Oui / Me On The Subject Of (Gina) / Miss Otis Regrets / Mister Sandman / Moonlight And Roses / My Mother's Eyes / Oh! What A Fool I've Been / Put A Light In The Window / Rock-A-Bye Your Baby With A Dixie Melody / Sabre Dance / Seventy-Six Trombones / Six Five Jive / Standing On The Corner / The Surrey With The Fringe On Top / The Coffee Song / The Waiter And The Porter And The Upstairs Maid / There's No Business Like Show Business / Tuxedo Junction / Wake Up Little Susie

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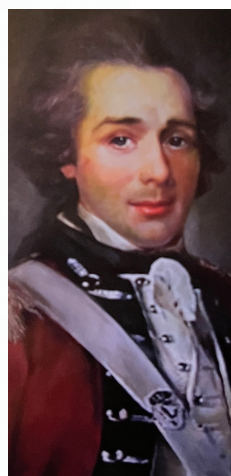
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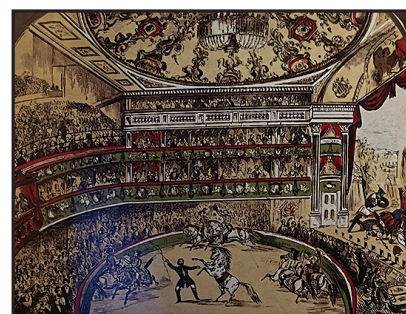


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GUEST INFORMATION


TONY CHRISTIE
 The musician and singer, is best known for his recording of (*Is This the Way to*) *Amarillo*, *Las Vegas* and *I Did What I Did for Maria*. His influential career spans from 1970 to now.


MADELINE SMITH
 Will also be your host. Her career includes *Live and Let Die* (1973); *Taste the Blood of Dracula* (1970); *Up Pompeii* (1971) and *The Amazing Mr. Blunden* (1972).


JIMMY CRICKET
 has appeared in numerous Royal Variety Shows and *The Good Old Days*. His catchphrase "and there's more...!" inspired the name for his TV series.


MIKE READ presents *The Footage Detectives* with Noel and will also host. Journalist, presenter, broadcaster and prolific author, Mike also hosts *The Heritage Chart Show*.


CAROLINE MUNRO
 Cellar Club presenter and our host. Caroline starred in films including *Starcrash*; *At the Earth's Core* & *The Golden Voyage of Sinbad*.


JOHN HEWER
 Breathes life back into the Steptoe household with a fresh and hilarious adaptation of original episodes from the long-running sitcom.


JOHNNY TUDOR
 Actor, entertainer and writer, this Welsh showbiz legend appeared in *Gavin & Stacey* and co-wrote *Say It With Flowers*, about the life of Dorothy Squires.


LLANTRISANT MALE CHOIR Founded in 1898, the choir's 50 Choristers have performed for Remembrance Day; at The Royal Albert Hall and toured worldwide.


ANDRE VINCENT
 Comedian, writer & comedy historian, Andre provides fascinating insights into comedy history.


JAMIE ANDERSON
 Son of Gerry Anderson, Jamie gives us an insight behind the scenes at Anderson Entertainment, with stories about Thunderbirds, Fireball XL5, Space: 1999 & more!


MARK SHORTLAND
 Member of the Inner Magic Circle, with 12 National awards. The Magic Circle honoured him with the The Carlton Award for his services to comedy magic.


MAL POPE Welsh musician and composer. He portrays Welsh national identities and themes and has written songs for The Hollies and Cliff Richard.

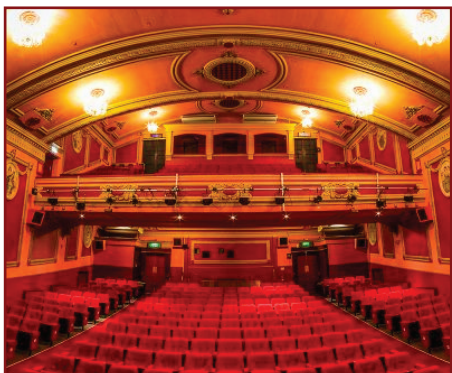

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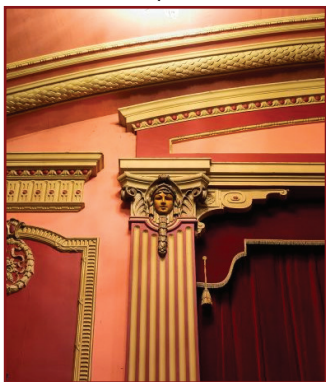
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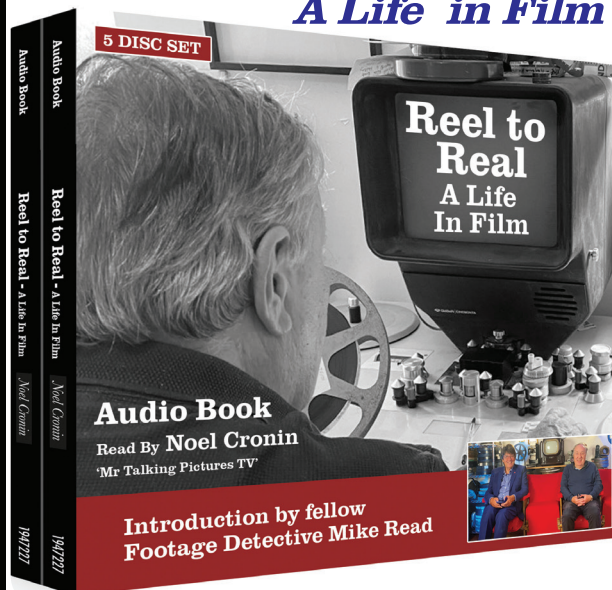
Monmouth's Savoy Theatre stands on the oldest known theatre site in Wales and is also one of the oldest working Welsh theatres. The Bell Inn, which occupied the site from the eighteenth century, put on entertainment. In 1830 the Odd Fellows Society erected the "most commodious hall" in the area for dances, ceremonies, political rallies and their own meetings. In 1832 it was granted an

entertainment license and was locally known as the Bell Inn Assembly Rooms. The first extensive use as a theatre was in 1850/51 when the room was turned into The New Theatre by actor/manager J. F. Rogers. A new building called The Corn Exchange was built on the site in 1865 and, due to the tighter entertainment regulations, the Inn turned into a Temperance Hotel in 1871. Early in the twentieth century it was turned into a roller skating rink and became known as The Rinkeries. By 1910 skating sessions were mixed with short films as cinema became the new vogue. By 1912 Monmouth had several cinemas to cater for the new film craze. By 1914 the Picture Palace, as it was then known, ran a mixture of one reel films and variety acts. In 1926, the building went up for auction, was bought by a major cinema chain, demolished and completely re-built, reopening on March 5th 1928 as the New Picture House. In April 1930 talking pictures arrived and variety succumbed to the golden age of cinema going. The New Picture House became part of the Gaumont British chain in 1929. In 1958 it was bought by B. T. Davis, a cinema chain owner from Birmingham, whose family still own it today.



Re-christened the Regal in 1971, it suffered from declining audiences and closed in the early 80s. In 1995 the theatre re-opened as The Savoy and in 2004, a Trust was formed and £750,000 was obtained to completely refurbish the building. The auditorium was completely returned to its 1928 glory. In 2009 volunteers took over, formed a new Trust and with the intention of restoring high quality live performance alongside new cinema releases. The theatre is now viable, and received a Theatre of the Year award in 2019, a fitting tribute to the many volunteers and small cohort of staff who have helped the wonderful art deco building stay in business.

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1 DVD. Drama. Year: 1953.

Black & White.

Running time approx. 77 min.

Stars: Glynis Johns, Gene Tierney, Leo Genn, Walter Fitzgerald, Pamela Brown, Megs Jenkins, Michael Hordern, Thora Hird, Norah Gersen and Nanette Newman.

Director: Anthony Pelissier.

Adapted by Lesley Storm from her own play.

This gripping British thriller tells a story of forbidden love between teacher and pupil in a sleepy town in 1950s England. Barbara Vining, played by Glynis Johns, is an impressionable teenage schoolgirl with a crush on her handsome Latin teacher, Stephen Barlow, (Leo Genn). Barlow is married to a beautiful but insecure American woman, Kay, played by Gene Tierney. Barbara disappears after a late tutoring session at the Barlow home and the pressure builds as the Police launch an investigation. Accused by the community, without any evidence, of causing Barbara's death, Barlow is forced to step down from his teaching post and the strength of his marriage is tested to the full, as are relationships within the Vining family.



GLYNIS JOHNS APPOINTMENT WITH VENUS

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1 DVD. Drama. Year: 1951.

Black & White.

Running time approx. 83 min.

Stars: Glynis Johns, David Niven, George Coulouris, Barry Jones, Kenneth More & Richard Wattis.

Director: Ralph Thomas.

Based on a true story.

The Nazis occupied the Channel Islands in 1940, and, amongst the population on the tiny island of Amorel is Venus, a pedigree cow, whose ability to produce high quality milk is legendary. So well-known is Venus that she has even come to the attention of Hitler, who wants to send her to Germany to breed with the Teutonic herds he claims are the best in the world. To deny Hitler and boost morale at home, British Special Forces mount a dangerous operation to rescue Venus and return her to England, led by Major Moreland, (David Niven), and ably assisted by Nicola Fallaize, (Glynis Johns) and the islanders. The film was based on the evacuation of Alderney cattle from the Channel Island during World War II.



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Glynis Johns 1923-2024



Whether she was playing a mermaid, an innkeeper's daughter or singing on Broadway, she created characters that the public totally believed in and kept us entertained for a career that spanned eight decades. So, it was no surprise that the world mourned the passing of Glynis Johns on 4th January 2024, with a river of tributes in memory of her life and career on stage and screen.

The velvet voiced actress was born on 5th October 1923. Her father was the actor Mervyn Johns, her mother a concert pianist and from a young age she was also on stage, first as a dancer, before moving into acting. She made her screen debut in *South Riding* (1938) and never looked back.

Johns made such a memorable mermaid in *Miranda* (1948), that she reprised the role in *Mad About Men* (1954). She was memorable in every role, including; *The Halfway House* (1944) alongside her father; *The Weak and the Wicked* (1954); *The Court Jester* (1955); *Around the World in 80 Days* (1956); *The Sundowners* (1960); *The Cabinet of Dr Caligari* (1962); *Mary Poppins* (1967); *Under Milk Wood* (1972) and *Vault of Horror* (1973) to name just a few. Her talents were regularly seen on television from 1952, following her appearance in the Emmy Award-Winning series, *Little Women*. In 1963, she even had her own TV sitcom series, *Glynis*.

The seventies saw Glynis on the stage once more. She appeared throughout the UK in a variety of productions including *Marquise* and a selection of plays by Noel Coward. In 1973 she took Broadway by storm in Stephen Sondheim's *A Little Night Music*, winning the Tony Award for Best Actress. Her stage work now took precedence over her television and film performances, although she did find time to record several spoken-word records and make memorable guest appearances in US sitcoms, *Cheers* and *Coming of Age*.

She also guested on *Murder She Wrote* with her friend Angela Lansbury.

In 1991 she returned to Broadway in *A Little Night Music*, this time playing the mother of her original character, again to great critical acclaim, while her final appearance on screen was in *Superstar* (1999), after which she retired to live in Los Angeles at an assisted living home. In her private life, she married four times and had one child, the stage and film performer Gareth Forewood (1945-2007), from her first marriage to actor Anthony Forewood.

At the age of 100, Glynis Johns died peacefully at her home. She was one of the last stars of Hollywood's Golden Age and the great British era of film.



More Letters to

the Projectionist



On this page we bring you some of the interesting letters that have arrived at Talking Pictures HQ this month. We receive many letters every day about film and series requests; please be assured that we do make a note of them all. We acquire new films and series every month, so 'never say never' is our motto – but sadly we can't just play those we'd like to play, without proper licensing and rights in place. Also remember, some films or TV series may no longer exist, but we will keep trying! Please email us at: TheProjectionist@TalkingPicturesTV.co.uk



Dear Sarah, Noel & Neill **Converting folks to TPTV**

A happy long time convert of your wonderful channel here, just letting you know one of the 'ingenious ways' I have converted others to watching TPTV. I belong to a large motorcycle club, the Bridgwater Chapter of the Harley Owners Group (HOG) a global organisation, like a huge fraternity based on a particular brand of motorcycle. Anyway, back in late October last year, we were talking at a meeting about the long winter ahead and how the motorcycle calendar only has Christmas parties and what have you to keep us entertained; and in between a lot of us are at home trying to find something to watch on TV. The weather being what it is, less riding is possible. Now we are mostly of a certain age, ahem! We love a bit of reminiscing about the past, so I suggested to some of our folks they tune in to TPTV. Wouldn't you know it, the next time we had a gathering, a couple of people said to me, 'Hey, great tip on that TPTV channel, we have it on the favourites now!' So, mission accomplished! I have attached a photo of myself so you can 'see' the diversity of your audience! Keep up the great work folks! Loving the channel! Kind regards, Rob Twycross (aka Portland Bill – I live on Portland in Dorset!)

Dear Sarah, Noel, Neill & Mike
Given you've just booked *Dixon of Dock Green*, I thought you might be interested in the background around the iconic theme music. It's said the original music was written for star Jack Warner's tour of the US - the song at that time titled 'Blimey I'm a Limey'. With the show becoming widely popular its lyrics were rewritten as 'An Ordinary Copper'. Love the show. Keep unearthing the rare footage. Best wishes, Gavin Lewis

Dear Sarah, Noel, Neill & Mike,
I must say how much my wife (Norma) and I look forward to *The Footage Detectives* every week. We also joined you last year in Monmouth and thoroughly enjoyed it! We are looking forward to the next one. On your December 10th show, some viewers commented on meeting Richard Burton and Elizabeth Taylor. My wife had a similar experience in the early 70s when she was 13 years old. Walking to her cousin's house one evening, her route took her past The Five Bells Pub in Bridgend, where we still live. There was a large black car parked at the door and as she walked by she heard a voice saying, "there doesn't seem to be anyone in, Richard", and the reply: "yes, they must be there". This was back when pubs were not open all day. She could see it was the very famous couple trying to get into the pub, apparently Mr. Burton knew the landlord and the story is that Liz badly needed to spend a penny. On arrival at her Auntie's house, she said, "I have just seen Richard Burton and Elizabeth Taylor trying to get into The Five Bells. She described what Elizabeth was wearing, and her Aunt replied, "Yes of course you did dear, have a sit down. Cecil, (Husband) make Norma a strong cup of tea". Well the next day there was a report about it in the local paper, with a picture of them in the pub and showing clearly what Miss Taylor was wearing – the same as described by my then girlfriend and now wife of 46 years... Great work all, please keep it up, we really do appreciate your efforts. David Clements, Bridgend

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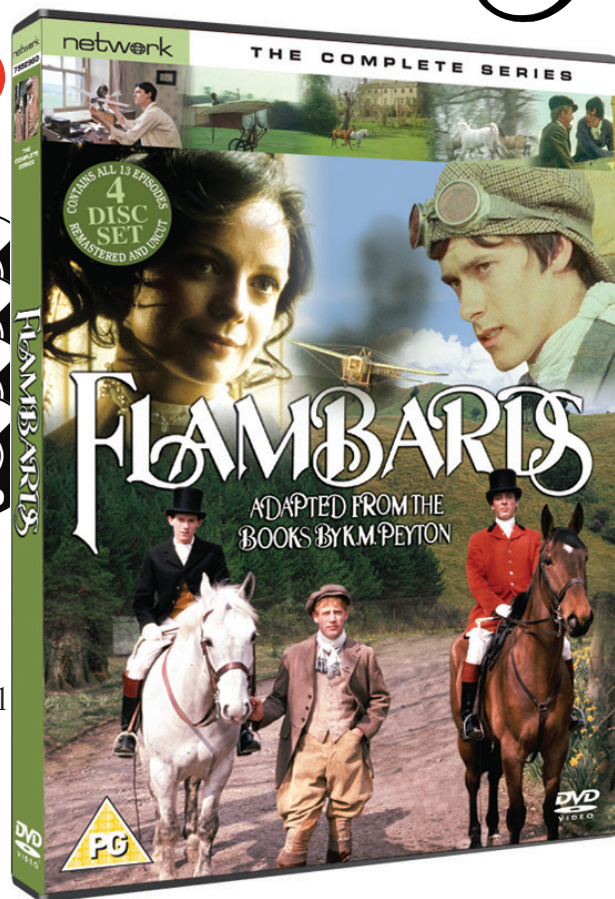
Gillian Davey, Frank Mills,

Sebastian Abineri,

Anton Diffring, Rosalie

Williams and Carol Leader.

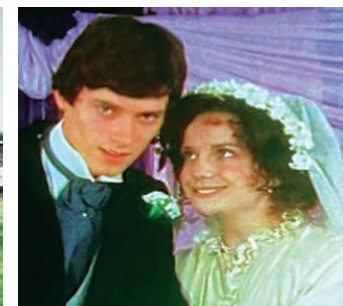
Set during an era of social and political change, motorisation, female emancipation and the Great War, *Flambards* showcases beautiful cinematography by Peter Jackson. With period costumes, attention to the details of the era and a strong cast, the series remains highly impressive over 40 years since its first airing.



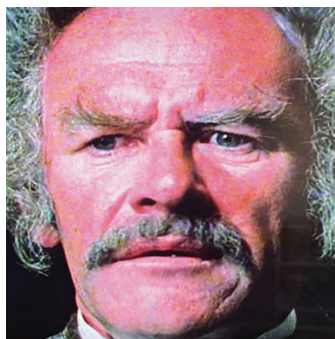
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