

Dear Supporters of Film and TV History.

As always hoping you are all well in these troubled times. We are still all locked in the projectionists box at The Bijou 😉 but fairing well.

Firstly a big THANK YOU to all of you who have kept on spreading the word about the channel, we've seen articles in everything from *The Scotsman* to *The Northern Echo*, we've had people ringing LBC, BBC, people writing to all their clubs and society newsletters about us and a wonderful two page spread about us in The Observer a few weeks ago. If we could give you all a free choc ice and an ABC Minors badge and get you up on stage for your birthdays – we would! It is so very important and means a great deal to us, thank you.



An excellent new DVD release for true British film industry lovers this month as we celebrate **Nettlefold Studios** and the British film making pioneer, **Cecil Hepworth**. This new DVD box set features a number of films made at Nettlefold Studios including the lost film **The Turners of Prospect Road**, all with optional subtitles. We have also included a short film of highlights of the day we held at Nettlefold Studios some years ago with Mike Read, William Russell (Sir Lancelot), and Dr Simon Brown, celebrating the history of the studios and the unveiling of a blue plaque dedicated to Cecil Hepworth. Just £20 for three discs full it's a bargain!

Speaking of Sir Lancelot, we are delighted that the days of TV heroes and villains are now back on British TV Screens. Starting this June we bring you at 9am weekday mornings, **Robin Hood** with **Richard Greene**, **Sir Francis Drake** with **Terence Morgan**, **William Tell** with **Conrad Phillips** and **Sir Lancelot** with **William Russell**. All four series start on Monday June 15th and continue with a repeat at 5.30pm tea times on Saturday and Sundays.



Exciting news on the archive front this month - Noel has located an episode of the LOST TV series **No Hiding Place**! This will air on Thursday 25th June 7:10pm – a real find for TV nostalgia fans! It's another gripping month on the channel for premieres with: **Smashing Time** starring **Lynn Redgrave**, **Rita Tushingham** and **Michael York**, the British TV Premiere of **Girl with a Pistol**, starring **Monica Vitti** and **Stanley Baker**, **Out of Season** starring **Vanessa Redgrave**, **Susan George** and **Cliff Robertson**, **The Country Girl** starring **Bing Crosby** and **Grace Kelly** in a very different role from her usual glamorous parts, plus many more – see our Premiere pages towards the back for more information. Also **BUDGIE** will be airing on the channel from Tuesday 16th June at 9pm.

We are delighted to be carrying two exclusive brand new book releases for you all this month, including a fascinating book on the MGM British Studios called **Hollywood in Hertfordshire** on page 7; this is a must for film buffs and those interested in film history with 400 photos, many never seen before, behind the scenes shots taken during filming, an overview of the lot and its various locations for films and lots of information about the studios and their history, even after they were closed. Also inspired by the world of film, **Jig-Word Movies Edition** by Talking Pictures TV regular viewer, Mal Boyle, will keep you occupied with plenty of film related puzzles, find it on page 23.

Until next month, Stay Tuned and Stay Safe!

Very best wishes, Sarah, Noel & Neill

You will receive everything on both pages
 A collection of Films made at Nettlefold Studios, Walton. Including a special celebration of British Pioneer Filmmaker Cecil Hepworth and the studios. Running Time: 663 minutes on 3 DVDS. WITH OPTIONAL SUBTITLES

Disc One

The Turners Of Prospect Road (1947) Running Time: 62 mins. Directed by: Maurice J Wilson. Cast: Wilfrid Lawson, Helena Pickard, Maureen Glynne, Amy Veness, Jeanne De Casalis, Shamus

Locke, Desmond Tester, Christopher Steele, Giselle Morlais. Previously thought lost from the National Film Archive, the tale of a greyhound puppy found in the back of a Black Cab in London, and its shot at racing glory.

Private Information (1952) Running Time: 63 mins. Directed by: Fergus McDonell. Cast: Jill Esmond, Jack Watling, Carol Marsh, Gerard

Heinz, Mercy Haystead, Norman Shelley. Charlotte suspects that the local council is corrupt and mounts a battle against the defective drains that could cause public health issues. A fine performance from the wonderful Jill Esmond.

Tom Brown's Schooldays Original Trailer

Running time: 3mins. The original Theatrical Trailer for this iconic film.

Tom Brown's Schooldays (1951) Running time: 91 mins. Directed by: Gordon Parry. Cast: John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest, Michael Hordern, Max Bygraves, Francis De Wolff, Amy Veness. This faithful rendition of the Thomas Hughes book portrays life at Rugby School for Boys, shot on location at the school itself.

Disc Two

A Celebration of Nettlefold Studios and Cecil Hepworth

Running time: 17 mins. Join Dr Simon Brown (Associate Professor of Film and Television, Kingston University), Mike Read, William Russell (Sir Lancelot) and Patricia Dainton to celebrate the famous Nettlefold Studios. We explore the history of Nettlefold, reflecting on the

work of Cecil Hepworth, director, film producer and screenwriter.

Sheepdog Of The Hills (1941) Running time: 72mins. Directed by: Germain Burger. Cast: David Farrar, Philip Friend, Helen Perry, Dennis Wyndham, Jack Vyvyan, Arthur Denton, Philip Godfrey, Johnnie Schofield. Collington is troubled with sheep-stealing and the local preacher is in love with a girl who wants to marry another. This story will keep you hooked until the end.











2

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COLLECTION

ON OF FILMS MADE AT D STUDIOS, WALTON



elebration of British Pioneer Film orth and The Studios Themselves.

DSPECT ROAD - PRIVATE INFORMATION S - SHEEPDOG OF THE HILLS -PARK PLAZA 60 THE BLUE PARROT - THREE SILENT MEN A CELEBRATION OF NETTLEFOLD STUDIOS

You will receive everything on both pages

Disc Two continued

Park Plaza 605 (1953) Running time: 75 mins.

Directed by: Bernard Knowles. Cast: Tom Conway, Eva Bartok, Joy Shelton, Sidney James, Richard Wattis, Carl Jaffe, Frederick Schiller. Tom Conway, (The Falcon), stars as a private detective wrongly accused of murder. Can he prove his innocence and track down the jewel thieves? Featuring Sid



James and Richard Wattis, this is a film to remember.

The Delavine Affair (1955) Running time: 62 mins. Directed by: Douglas Peirce. Cast: Peter Reynolds, Honor Blackman, Gordon Jackson, Valerie Veron, Michael Balfour, Peter Neil, Laurie Main, Peter Swanwick, Katie Johnson, Mark Daly. Journalist Rex Banner, (Peter Reynolds), with the aid of his wife Maxine, (Honor Blackman), attempts to solve a jewel robbery, but the criminals frame Rex for the murder of a witness.

Disc Three

The Blue Parrot (1953) Running time: 67 mins. Directed by: John Harlow. Cast: Dermot Walsh, Jacqueline Hill, John Le Mesurier, Ferdy Mayne, June Ashley, Ballard Berkeley, Richard Pearson and Valerie White. A classic British film noir with John Le Mesurier giving a superbly under-stated performance as a Soho nightclub owner, whose club is being investigated after the murder of a small time crook. The film debut for Jacqueline Hill, who later played Barbara Wright, companion of the first Dr Who.



Three Silent Men (1940)

Running time: 67 mins. Directed by: Thomas Bentley. Cast: Sebastian Shaw, Derrick De Marney, Patricia Roc, Arthur Hambling, Cameron Hall, John Turnbull, Peter Gawthorne, André Morell, Jack Vyvyan, Meinhart Maur. A pacifist surgeon, (Sebastian Shaw), operates to save the life of the inventor of a deadly weapon to be used against the allies in war. When the inventor dies, the surgeon becomes the prime suspect.

Meet Mr Callaghan (1954) Running time: 87 mins. Directed by: Charles Saunders. Cast: Derrick De Marney, Harriette Johns, Peter Neil, Adrienne Corri, Delphi Lawrence, Belinda Lee, Larry Burns, Trevor Reid, John Longden. Private Detective Slim Callaghan, (Derrick De Marney), is hired by young socialite Cynthis Meraulton, (Harriette Johns), when her rich stepfather changes his will in her favour and is then murdered. Can Slim Callaghan save the damsel and the day?

Memories of a life in films

Part 10, by Noel Cronin

I was always pretty quick in learning how things work in TV distribution, but being thrust into American sales at the sharp end was quite daunting! From selling old series and documentaries, I was suddenly presenting the latest TV pilots to ITV and BBC head buyers. The USA had a



fascinating system, where the production company, (New World in my case), made a pilot episode which the networks played. If it rated well on the transmission it was "picked up" - which meant the network ordered more episodes. If the ratings were good, more episodes were ordered and the production company had a hit on their hands – and we the distributors had more to sell. You hoped a series would run for ever; as long as the series was doing well in the UK you could renew the series with either the BBC, ITV, Channel 4 or Channel 5. The Wonder Years was our longest running series, which played on Channel 4. We also had other reasonably successful series, Crime Story, Tour of Duty and soaps including The Bold and the Beautiful and Santa Barbara, as well as large feature packages. My company was enjoying great success, which meant other production companies and distributors were keen to use our services, so Dandelion just grew and grew. Life was fun, with lots of entertaining, all of which was paid for by New World. Once I remember, whilst in Los Angeles selling the latest productions, we had to get all our UK clients together fly them to Las Vegas see a show and dinner and meet Siegfried and Roy, as New World were hoping to make a series with them, then fly everyone back late that night. We enjoyed the high life for several years but all good things ... Next time: New World get an offer they can't refuse!

Producer Noel Cronin founded Talking Pictures TV and Renown Pictures. Noel is contributing a series of memories to the newsletter over the coming months. Ever since his entrance into the world of film as a young man, Noel has been interested in preserving the heritage of lost and forgotten films, shorts and programmes, and for many years has been gathering, restoring and preserving this wonderful heritage which would otherwise be lost. Noel worked for The Rank Organisation and the Central Office of Information, and bought the rights to several libraries that owned films which now air

on TPTV. His career as a producer and editor of films, documentaries and TV series spans several decades.

Nettlefold Studios



In 1899 film pioneer Cecil Hepworth leased a house called 'The Rosary' in Hurst Grove, Walton-on-Thames. He added a film recording studio and a laboratory, with electric lighting. A studio stage was constructed in the back garden of the property and Hepworth Studios, as it was originally named, was created. Along with his cousin Monty Wicks, Hepworth began producing short documentary films. By the turn of the century they were turning out around 100 films a year. The studio continued production through World War I, making propaganda films to support the war effort, but by 1923 the 'Hepworth Picture Plays' company that was employed at the studio, declared bankruptcy due to competition from rival film companies. Hepworth's entire back catalogue of 2000 films was destroyed, a disaster in which 80% of British films made between 1900-1929 were lost.

In 1926, when the studio was purchased by one Archibald Nettlefold and Nettlefold Studios began production of comedy silent films starring Walter Forde, upgrading to sound with the advent of sound film in the early 1930s. The Studio was mainly producing 'Quota Quickies', designed to protect England's cinematic production industry under the developing threat from Hollywood. During World War II, the Studio's buildings were requisitioned and used as a storage facility for the war-effort by the Government. The Vickers-Armstrong Aircraft Company built two new aircraft construction hangars on the site.

Nettlefold died in 1944 and the studio was sold in 1947 to Ernest G. Roy. Only a few films were made there in the late 1940s/1950's and to keep the Studio afloat an 'open door' hiring policy was initiated, where the Studio's facilities were made available to hire for non-sited companies, leading to a contract being signed with Columbia Pictures. American actors who filmed there included Douglas Fairbanks Jr., Bette Davis and Rock Hudson.

In 1955 Sapphire Films bought the Studio, renaming it 'The Walton Studios.' In the late 1950's The Adventures of Robin Hood were produced there for commercial television. Other TV series produced there included: The Adventures of Sir Lancelot (1956), The Buccaneers (1956) and The Four Just Men (1959). By the start of the sixties, the studio was unable to compete with other production facilities and ceased trading, closing in March 1961. Most of its equipment was sold to nearby Shepperton Studios and some of its 200 employees transferred there. In 1965 the development was opened by actress Honor Blackman and a plaque unveiled in tribute to the former studio.

The majority of the studio's buildings were demolished in the early sixties and the site sold for house building. All that remains today is the power generating house, originally built by Hepworth, which was converted into a theatre in 1925, now known as the Walton Playhouse.

Some of the great British films, fondly remembered and seen again on Talking Pictures TV, that were made at these studios included Tread Softly Stranger (1958), Albert R. N. (1953), The Blue Parrot (1953), The Pickwick Papers (1952), Scrooge (1951), several Old Mother Riley films, Svengali (1954), Send For Paul Temple (1946), The Naked Truth (1957) and many more. The film legacy of Hepworth, Nettleford and Walton studios will delight us for years to come.

On Sunday 17th June 2018 a blue plaque was unveiled at Nettlefold, honouring British Film

Industry pioneer Cecil Hepworth. The event was hosted by Mike Read and Talking Pictures TV, with special guest stars William Russell, who played Sir Lancelot in the ITC series The Adventures of Sir Lancelot from 1956-57, Patricia Dainton and Dr Simon Brown, Associate Professor of Film and Television, Kingston University. The event was held at what is now the only surviving building of the Hepworth-Nettlefold-Walton studios, the Cecil Hepworth Playhouse. A short film about the event is included on Volume 1 of the **Nettlefold Studios Collection**, featured on pages 2-3.



From the British Film Institute, the third volume of the Humphrey Jennings Trilogy: A Diary for Timothy (1944-1951) 2 discs, 1 DVD and 1 Blu-Ray

Black & White; **Optional subtitles**; Running time approx: 213 minutes.

Celebrated as one of Britain's greatest filmmakers, Humphrey Jennings is a true poet of the cinema, whose work inspired Danny Boyle's Olympic Games Opening Ceremony. This, the last of three comprehensive volumes which bring together his entire directorial output, features the films he made between 1944 and 1951, and charts his transition from wartime to peacetime filmmaking.



Featuring A Diary for Timothy, Jennings's much-loved collaboration with EM Forster; The Dim Little Island, a muted but affecting celebration of Britishness and Family Portrait, the esoteric Festival of Britain film, this essential collection confirms Jennings

as a master of the cinematic art.

This compilation includes:

The True Story of Lili Marlene (1944) The Eighty Days (1944) Myra Hess (1945) A Diary for Timothy (1945) A Defeated People (1946) The Cumberland Story (1947) The Dim Little Island (1949) Family Portrait (1950)

Illustrated booklet

with essays and film credits.

Humphrey Jennings is renowned as a director of works which capture everyday heroism in times of war and peace. Born in Walberswick, Suffolk on 19th August 1907, he was not only a filmmaker but also a photographer, literary critic, theatrical designer, poet, painter and theorist of modern art. He died on 24th September 1950 in an accident in Greece, while preparing for a film.



Extras: V.1 (1944): a shorter cut of *The Eighty Days*, made for overseas distribution. *The Good Life* (1951): The film Jennings was working on at his death.

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BRAND NEW RELEASE - hot off the press!

MGM BRITISH STUDIOS Hollywood in Hertfordshire by Paul Welsh MBE

Book

Calling all film buffs! Film historian Paul Welsh has just published a limited edition book on the Hertfordshire film industry. 50 years since the sudden closure of MGM British Studios, Paul shares stories and photos from the wonder years, when the Elstree Way site was world-famous and played host to some of Hollywood's biggest names. As well as the stars, there are stories from behind the scenes, sharing the experiences of the local men and women from Elstree and Borehamwood's film families. Described by Oscarwinning Director of Photography Ossie Morris as 'the Rolls Royce of British film studios' and by actress Sylvia Syms as 'The closest to a Hollywood "dream factory" in this country', MGM British produced many classic movies and television series. With over 400 images, including never before published architectural drawings, rare photos and documents relating to the studio, from its very early days through to the final closure in 1970, it also chronicles the years following closure right up to the present. From the 1940s to 1970 the iconic MGM British Studio in Borehamwood made some of the biggest and best-loved films including:

Ivanhoe, Inn of the Sixth Happiness, Village of the Damned, The Dirty Dozen, 2001: A Space Odyssey, Fire Maidens From Outer Space and Where Eagles Dare, as well as cult TV series Danger Man, UFO and The Prisoner. Sadly, at the end of 1969, filming was suddenly cancelled and within months the doors were closed for good.



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BIG TIME: THE LIFE OF ADAM FAITH

Book

David Stafford & Caroline Stafford.

Most pop stars' fame used to end with their 25th birthday, but Adam Faith just kept on being interesting until the day he died aged 62. Born Terry Nelhams in working-class Acton, he defined post-war aspiration. Though his vocal talents were limited, he enjoyed an unprecedented run of seven top five hits. His chiselled features were a gift to TV (then a new medium), fans swooned each time he smiled, heavyweight journalists saw him as the 'Spokesman for British Youth' and his sexual adventures were the stuff of legend. When The Beatles rendered his style of pop obsolete, Adam turned TV actor.

As Budgie, the hapless Soho chancer, he played the character he might have become in life had it not been for his steely ambition and boundless energy.

He reinvented himself again as a manager, famously guiding Leo Sayer to international stardom, before becoming a financial guru who made and lost several fortunes – not always his own.

Terry Nelhams never quite got used to being Adam and saw his alter ego as having something of an independent existence: "Being Adam is like playing a part in a film," he said. "On the whole I prefer being Adam." David and Caroline Stafford's witty and insightful biography charts the glorious triumphs and often cataclysmic failures of a 'child man' who spent his life getting away with it.



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8-DVD Set £30

Black and White & Colour Running time: 1300 mins approx plus extras

Cast: Adam Faith, Iain Cuthbertson, Rio Fanning, John Rhys-Davies, Lynn Dalby, Georgina Hale, George Tovey.

Adam Faith gives a career-best performance in this top-rated, early 70s drama series. Created and written by celebrated screenwriters Keith Waterhouse and Willis Hall (*Billy Liar, Worzel Gummidge*), the series also features lain Cuthbertson (*Children of the Stones, The Railway Children*) as the bad-tempered spiv Charles Endell, Esquire plus guest stars of the calibre of Jack Shepherd, John Thaw, James Bolam and Derek Jacobi.

Budgie Bird is a born loser – a petty crook who clings to the fringes of Soho's bent society. An incorrigible optimist, he has an eye for easy money, pretensions to the big time and a cornered market in failure. However, he bounces along – a snowball in Charlie Endell's private hell, trying to be a blizzard...

SPECIAL FEATURES

Budgie's Birds – a brand new featurette on the making of Budgie; Audio commentary on *King for a Day Pressure Cookie* – The making of Budgie, from 1971; 1974 **Adam Faith interview** with Russell Harty; Image Gallery.





BUDGIE is coming to Talking Pictures TV!

Don't miss this colourful series, airing on Talking Pictures TV from **Tuesday 16th June** at 9pm, and following Tuesdays. An enjoyable and well-written Soho street-life series featuring Adam Faith as a perpetual loser with an eye on the fast money. Whatever plan, scam or caper Budgie Bird got involved with, he always lost out to the law or Charlie Endell, the local Mr Big.

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HOLLYWOOD'S ACTING LEGENDS **Did You Know These MUSIC CD** 55 Tracks on two discs Stars Also Sang? 🗖 These Stars £14.99 WITH FREE UK POSTAGE Also Sangi

Many if not all of these stars were known for their great dramatic or comedic roles in Hollywood films. Over the years the studios

would often dub over the stars during musical numbers whether they could sing or not. However, did you know that

Errol Flynn, Kirk Douglas, Marlon Brando, Lauren Bacall, Cary Grant and even Charlie Chaplin

could sing? Here they are, along with a host of Hollywood stars, bursting into song!

DISC 1

- 1. ROBERT MITCHUM Orchestral intro/O-He-O-Hi-O-Ho
- 2. ROBERT MITCHUM Just Like Me/ Summer Song/Tall Dark Stranger
- 3. ROBERT MITCHUM Foolish Pride/Rachel
- 4. ALAN LADD Tallahassee
- 5. JAMES CAGNEY Shanghai Lil
- 6. GRACIE ALLEN Honolulu
- 7. PAULETTE GODDARD Pete The Piper 8. JAMES STEWART - When Johnny
- **Toots His Horn**
- 9. JACK LEMMON Temporarily
- 10. CLARK GABLE Puttin' On The Ritz
- 11. AVA GARDNER How Am I To Know?
- 12. AVA GARDNER Bill
- 13. ERROL FLYNN That's What You Jolly Well Get
- 14. FRANK MORGAN Never Aggin
- 15. KIRK DOUGLAS And The Moon Grew **Brighter And Brighter**
- 16. ANN SHERIDAN Love Isn't Born
- 17. BARBARA STANWYCK I Hum A Waltz
- 18. CHARLIE CHAPLIN I'm An Animal Trainer
- 19. CHARLIE CHAPLIN The Sardine Sona
- 20. JEFF CHANDLER I Should Care
- 21. JOAN CRAWFORD Always And Always
- 22. CLAUDETTE COLBERT Give Me Liberty Or Give Me Love
- 23. CARY GRANT Did | Remember?
- 24. CARY GRANT Old-Fashioned Garden
- 25. CARY GRANT You're The Top
- 26. GRACIE ALLEN Snug As A Bug In A Rug

DISC 2

- BARBARA STANWYCK Fill It Up 1.
- BASIL RATHBONE I Do Like To Be Beside The Seaside 2.
- FRANK MORGAN The Man Who Broke The Bank 3 At Monte Carlo
- SHELLEY WINTERS Lie To Me 4.
- LAUREN BACALL How Little We Know 5.
- 6. LAUREN BACALL - I Don't Know Why, I Just Do
- HUMPHREY BOGART The Bold Fisherman 7.
- IDA LUPINO and RONALD COLMAN I've Got Sixpence 8.
- 9. MARLON BRANDO Luck Be A Ladv
- 10. MARLON BRANDO A Woman In Love
- 11. JEAN SIMMONS If I Were A Bell
- 12. JEAN SIMMONS Let Him Go, Let Him Tarry
- 13. ERROL FLYNN Lily Of Laguna
- 14. JAMES STEWART Hey Babe Hey
- 15. JAMES STEWART Easy To Love
- 16. BARBARA STANWYCK Take It Off The E String
- 17. ANN SHERIDAN Would You Like A Souvenir?
- 18. BASIL RATHBONE Mankind Should Be My Business
- 19. GEORGE SANDERS Marrying For Love
- 20. GEORGE SANDERS You're Just In Love/ Something To Dance About
- 21. PAULETTE GODDARD Sea Shanty
- 22. SUSAN HAYWARD I'll Cry Tomorrow
- 23. ROBERT YOUNG Your Words And My Music/ Oh Lady Be Good
- 24. VAN JOHNSON I Won't Dance
- 25. JOAN CRAWFORD Who Wants Love?
- 26. FRED MacMURRAY - My Heart's Wrapped Up In Gingham
- 27. TONY CURTIS The Two Of Us
- 28. ANN SHERIDAN In Waikiki
- 29. BETTE DAVIS They're Either Too Young Or Too Old

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Talking Pictures TV Glasses CaseJust £8.99 each or two for £12

Protect your sunglasses and reading glasses with our unique, bespoke glasses case. Featuring three images of a 1950s audience enjoying a 3-D film on one side, and the Talking Pictures logo with Talking Pictures TV on the other side, this is the perfect accessory for any film buff or lover of British TV!



Each case is hand printed by us, and made from soft fabric which will protect your glasses and prevent them from being scratched. The case measures 165mm x 90mm and can also be used to protect a smart phone. It is securely stitched along three sides with an open end to slide your glasses into. Why not buy two – one for your spectacles and one for your sunglasses?!



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2

Ding Dong!

4

Every Day's A Holiday Film Poster Shopping Bag

We couldn't resist this vibrant poster from the film featuring Freddie and the Dreamers – every day may not be a holiday, but we can all dream!

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5

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FILM

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Danziger Crime Series Four Episodes from two Classic British TV Series

Running Time: 100 min **Saber of London**

This hit show featured the crime solving exploits of a gallant and charming one-armed private investigator, who greeted his viewers with the famous words "I'm Mark Saber – and this is London".

Cast and Crew: Donald Gray, Gordon Jackson, Colin Tapley.

The Penny Black – Series 3 Episode 6

An argument over a priceless stamp turns to murder when a stamp dealer is found dead in his office. A rival collector is accused of the crime and the theft of the rare stamp but when he arrives at Saber's office asking for help to clear his name, Saber must determine if he is helping an innocent man or being played for a fool.

Strong Man Out – Series 3 Episode 26

In an a<mark>udaci</mark>ous d<mark>aylight rob</mark>bery an £8000 payroll

is stolen from the Diamond Manufacturing Company. When notes taken from the heist begin to appear in circulation and two of the alleged robbers turn up dead, Saber must act quickly before anyone else is murdered.

Man From Interpol

"Crime is International but so is the Law". This series plotted the globetrotting adventures of Anthony Smith, the man from Interpol, as he sought to bring master criminals from all corners of the world to justice.

Escape Route – Episode 6

Henry Roper is a well respected banker with an impeccable employment record, or at least he was until he decided to steal £100,000 and flee the country for a new life on a tropical island in the South Seas. Hot on his trail is agent Anthony Smith who must bring both the money and Roper back to London.

The Big Rack<mark>et</mark> – Episode 28

When a false passport bearing the name of a missing down-and-out is confiscated at an international airport, Interpol agent Anthony Smith is called in to solve the mystery. Smith soon discovers that this is not the first jet-setting homeless man to have gone missing from a local halfway house. Smith disguises himself and takes up residence at the home but he is playing a dangerous game by using himself as bait.

Cast and Crew: Rich<mark>ard</mark> Wyler as Interpol Agent Anthony (or Antony) Smith, John Longdon as Superintendent Mercer, John Serret as Inspector Gouthier / Inspector Frenay (French Police Chief), Peter Allenby as Ricardi, of the Italian Carabineri.

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The Danziger Brothers



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Tarnished Heroes Running Time: 70min

According to the officer's handbook, "an officer will perform whatever task confronts him with whatever men are available" and for Major Bell the men in question are drunks, thieves and deserters. With the German army closing in on his company's position, Major Bell undertakes a suicidal mission to blow up a bridge of strategic importance to the enemy. His only help will come from a rag-tag band of army rejects who must become heroes if they are to fulfil their mission and come back alive.

Starring: Dermot Walsh, Anton Rodgers, Maurice Kaufmann and Patrick McAlinney.

Strip Tease Murder Running Time: 64min

When Diana, a popular stripper at the famous Flamingo Nightclub, collapses and dies on stage, her death is quickly attributed to "natural causes". However, the club's comic (and Diana's beau), is not convinced. The police aren't interested so he sets out alone to find some answers. He soon finds that he's treading a dangerous path. Luckily he doesn't have to do it all alone, encouraged my fiesty stripper Angelin, the club's showgirls are willing to help and together they set a trap to expose the truth...

Starring: John Hewer, Ann Lynn and Jean Muir.





The NEW ELSTREE STUDIOS

The Danziger Brothers purchased a large abandoned factory that stood close to a vast reservoir in Elstree on the outskirts of London. Last used to produce aircraft engines for the wartime Royal Air Force, they separated the old workshop into five soundproof studios with cutting rooms and recording suites together with all the provisions and backup of a fully fledged Hollywood movie studio. It was to provide two separate production lines so that both the television series and the cinema features could operate side-by-side, enabling hundreds of artists and technicians to produce over 400 half hour episodes and dozens of cinema features.

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SPOTLIGHT ON: THE DANZIGER BROTHERS



Perhaps the most industrious of all British low-budget production outfits of the 1950s were the American Danziger brothers. Produced mainly under the banner of 'Danziger Photoplays', these prolific independent producers made over 140 'B' pictures and 6 television series, still affectionately remembered today.

Edward J Danziger, (1909-1999), had originally studied law and while in the US Army, was associated with the War Crimes Tribunal at Nuremberg. Harry Lee Danziger, (1913-2005), received a musical upbringing and was both an accomplished

violinist and orchestra conductor. During the war he commanded a tank squadron in Italy and North Africa and was awarded a 'medal for valour' for his leadership.

After the war, the brothers returned to their native New York and both settled into theatre and film productions. Their first was Jigsaw (1949) with Franchot Tone and Jean Wallace. By the time they made Babes in Bagdad (1952) with Paulette Goddard on location in Spain, they were also putting the finishing touches to a package of half-hour film scripts which they thought would make a great television series. In 1953 they headed to London to sell the idea for *Calling Scotland Yard*. Although the series was not shown on British television until much later, two compilation features – each consisting of three episodes each – were released to the cinema circuit. The individual episodes were also sold as support films, both here and in the USA. Mark Saber AKA Saber of London, The Vise and The Man from Interpol all followed, alongside a variety of cheaply made 'B' films, which were every bit as exciting as some of the 'A' features they accompanied, despite quantity sometimes overtaking quality.

In 1956, they founded the New Elstree Studios in Hertfordshire, converting the existing site of a former wartime aero-engine testing factory into a self-contained production headquarters, with six sound stages and exterior shooting facilities. The brothers then set about ignoring every rule and restrictive practice that inhibited film making in Britain. They would upset the unions whilst doing so, but their productions were very cost effective, turning out two episodes per week instead of just one. A support feature film could be completed in an average of 21 days.

Alongside their successful series, some of their 'B' features included: Satellite in the Sky (1956) with Kieron Moore and Lois Maxwell, The Great Van Robbery (1959), The Spider's Web (1960), an Agatha Christie story with Glynis Johns, Sentenced for Life (1960), The Nudist Story (1961) directed by Michael Winner, Return of a Stranger (1961) with John Ireland and Susan Stephen, Strip Tease Murder (1961) with Ann Lynn, The Pursuers (1961) with Francis Matthews and What Every Woman Wants (1962) with Hy Hazell, James Fox and Dennis Lotis. They also received critical acclaim for The Tell Tale Heart (1960) a loosely based adaptation of an Edgar Allan Poe story, starring Laurence Payne, Adrienne Corri and Dermot Walsh.

In 1960 the brothers produced their final two television series, each running to 39 episodes. The Cheaters, an insurance investigator series starring John Ireland, and an historical drama, Richard the Lionheart, which starred Dermot Walsh in the title role. By now, their interest in films and television had waned. Having acquired the Gordon Hotels Group, they moved into the hospitality business. They enjoyed great success, with flagship hotels in London, Brighton, Monte Carlo and the Bahamas, before selling the empire in 1964. The following year the brothers joined the board of the Shipman and King Cinemas group (controlling 34 exhibition venues in southern England) and sold the New Elstree Studios.

In recent years, Danziger films and television series have been newly curated and restored, with copyrights renewed to ensure that their fondly remembered work can be enjoyed by future generations. Their films feature many first screen appearances including Michael Caine and Nyree Dawn Porter, while their television productions have become classics, containing priceless footage of period London streets in a time which has long since passed by.

The Adventures of Robin Hood The complete Series 18-DVD Set £50

Year: 1955-1959; Black and White. Running time: 3575 mins approx.

Cast: Richard Greene, Alan Wheatley, Bernadette O'Farrell, Patricia Driscoll, Alexander Gauge, Archie Duncan, Rufus Cruikshank, Ronald Howard, Paul Eddington.

Directors: Terry Bishop, Bernard Knowles, Ralph Smart, Robert Day, Terence Fisher, Don Chaffey, Lindsay Anderson, Sidney Cole.

Richard Greene stars as television's most famous Robin Hood in ITV's first smash-hit series from the very early days of British commercial television. First seen in 1955, *The Adventures of Robin Hood* ran for 143 episodes and its worldwide success gave rise to a whole strand of swashbuckling heroes, including *Sir Lancelot, William Tell* and *The Buccaneers*.

Still shown around the world and highly regarded more than 50 years later, this series, more than any other, established a tone and style for the half-hour adventure format series, influencing every series of that kind that followed.

This set contains the complete run of 143 episodes on 18 discs.





Coming soon to Talking Pictures TV!

Weekly from: Wed 17th June 9am NEW SERIES: The Adventures of Robin Hood

Timeless entertainment with stories that have thrilled audiences and captured the imagination of generations. Richard Greene is the definitive Robin Hood, the daring, quick-witted hero, who with Maid Marian and his Merry Men, defies the evil Sheriff of Nottingham.

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William Tell The complete Series 5-DVD Set £25

Year: 1958-1959; Black and White. Running time: 975 mins approx.

Cast: Conrad Phillips, Jennifer Jayne, Richard Rogers, Willoughby Goddard, Nigel Green, Jack Lambert, Peter Hammond.

Conrad Phillips stars in this classic 1950s action adventure series. Set in the 14th century during the hostile Austrian occupation of Switzerland, William Tell is a reluctant freedom fighter, battling heroically against the tyranny and oppression of invading forces. Presented here is the entire series of 39 action-packed episodes of this classic action show. Episodes include:

The Emperor's Hat • The Hostages • The Secret Death • The Gauntlet of
St. Gerhardt • The Prisoner • Voice in the
Night • The Assassins • The Baroness • The
Elixir • The Suspect • The Cuckoo • The Bear
The Magic Powder • The Colden Wheel •
The Bride • The Boy Slaves • The Young
Widow • Landslide • The Trap • The Shrew
The Manhunt • The Killer • The Surgeon •
The Ensign • The Unwelcome Stranger •
The Avenger • The General's Daughter •
The Raid • Castle of Fear • The Black
Brothers • The Lost Letter • Secret Weapon
• The Master Spy • The Traitor • The Spider

• The Mountain People • Undercover.





Coming soon to Talking Pictures TV!

Weekly from: Tues 16th June 9am **NEW SERIES: William Tell** In a time of slavery and heroes, one man keeps the Swiss hopes for freedom alive – William Tell. With his giant sidekick, Bear, he battles the Austrian invaders. Set in the breathtaking mountain scenery of Switzerland, with Conrad Phillips in the title role.

OUR PRICE £25.00 WITH FREE UK POSTAGE Call Us Now On Freephone 0808 178 8212

The Adventures of Sir Lancelot The complete Series 4-DVD Set £20

Year: 1956-1957; Black and White. Running time: 750 mins approx. Cast: William Russell, Ronald Leigh-Hunt, Bruce Seton, Jane Hylton, Cyril Smith, Robert Scroggins, David Morrell.

Famed character actor (and one of Doctor Who's first companions) William Russell stars in the popular series *The Adventures of Sir Lancelot*. The classic stories of King Arthur and his Knights of the Round Table are brought to life through the adventures of Sir Lancelot – bravest of all the Knights!

Presented here is the entire series of 30 action-packed episodes, some of them available for the first time in colour.

The Knight with the Red Plume • The Ferocious Fathers • The Queen's Knight • The Outcast • Winged Victory • Sir Bliant • The Pirates • The Magic Sword • Lancelot's Banishment • Roman Wall • Caledon • Theft of Excalibur • The Black Castle • Shepherd's War • The Magic Book • The Ruby of Radnor • The Lesser Breed • Witches' Brew • Sir Crustabread • Maid of Somerset • Knight Errant • Double Identity •

The Lady Lilith • The Bridge





Coming soon to Talking Pictures TV! Weekly from: Thurs 18th June 9am **NEW SERIES: Sir Lancelot** A lavish costume series following the gallant exploits of Queen Guinevere's champion, Sir Lancelot, in the days of King Arthur and the Knights of the Round Table at Camelot.

- The Ugly Duckling Knights' Choice The Missing Princess
- The Mortaise Fair The Thieves The Prince of Limerick.

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From the British Film Institute Ration Books and Rabbit Pies Films from the Home Front 1940-1944 1 DVD

Black & White. Running time approx: 151 minutes.

Continuing the BFI's work of unlocking film heritage in Britain, this fascinating DVD collection brings together a selection of public information films, propaganda shorts and adverts from the BFI National Archive. The films offer advice and tips on how to support the war effort from home.

Originally shown in cinemas to British audiences during the Second World War, these films served



to boost morale, covering topics which included rationing, staying healthy, how to grow vegetables, cooking tips and salvaging and recycling. These films were crucial to the British war effort and the campaign messaging has been much reproduced in modern advertising to this day.

Full film listing:

Cookery Tips: Cookery Hints: Oatmeal Porridge (1940) • When the Pie was Opened (1941) • Mrs T and Her Cabbage Patch (1941) • Two Cooks and a Cabbage (1941) • Tea Making Tips (1941) • Food Flashes: Milk, Fish and Potatoes (1942-44)

Save Your Shillings and Smile: Did You Ever See a Dream Talking (1943) • Keep them Safe Keep them Happy (1939) • Bob in the Pound (1943) • Save Your Shillings and Smile (1943) • Get Cracking (1944) • Food Flash: Bread and Dough (1942-44)

Make Do and Mend: Salvage with a Smile (1940) • Wisdom of the Wild (1940)

- Sabotage! (1942) Mrs Mopp Entertains (1943) The Wicked Witch (1943)
- Dustbin Parade (1942) Little Annie's Rag Book (1942) Little Miss Muddlehead
- (1943) Food Flash: Ration Books (1942-44)

Fighting Fit: Fitness Wins: 4 and 20 Fit Girls (1940) • A-tish-oo! (1941) • ABCD of Health (1942) • Round Figures (1944) • Food Flashes: Eggs, Cocoa and Cod liver oil (1942-44)

Dig for Victory: The Backyard Front (1940) • Bampton Shows the Way (1941)

• Food Flashes: Canteens and Rats (1942-44)

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SPOTLIGHT ON: Dr. Jon Whiteley



One of the most beloved former child film stars, Jon Whiteley recently died at the age of 75. His passing was announced by the Ashmolean Museum in Oxford, England, where he served as a teacher and art historian for 38 years. Although he made a mere handful of film and television appearances, he will be remembered for his youthful performances.

Jon James Lamont Whiteley was born on 19 February 1945, in Monymusk, Scotland. At just 6 years of age he first displayed his talents with a reading of Edward Lear's The Owl and the Pussycat on BBC Radio. This rendition attracted the attention of a London film producer, who decided to cast Jon opposite Dirk Bogarde in the drama Hunted (1952).

Two years later, in the 1953 British drama, The Kidnappers, (shown recently on Talking Pictures TV), Jon and fellow Scottish

actor Vincent Winter, starred as young boys who are being raised by their grandparents in 1900s Nova Scotia, following the death of their father. The children find an abandoned baby girl and decide to raise her on their own. The film became an international hit. Whiteley and Winter were each given an honorary 'juvenile' Oscar for their work. Shirley Temple was the first to receive one of the smaller statuettes in 1934 — Bob Hope christened it an "Oscarette".

Jon's parents would not allow him to attend the Oscars in 1954, fearing he was too young for such an occasion, so the trophy was mailed to him. At such a young age, Jon wasn't really aware of the prestige of receiving such an award. "I remember when it arrived, hearing it was supposed to be something special, I opened the box and I was very disappointed," he told The Press and Journal newspaper in 2014. "I thought it was an ugly statue. If it had been a real gold statue I might have been more impressed!"

After The Kidnappers, Jon worked with Stewart Granger and George Sanders in Fritz Lang's Moonfleet (1955) and with Steve Cochran and Lizabeth Scott in The Weapon (1956). He starred again with Dirk Bogarde in The Spanish Gardener (1956), followed by two TV appearances, The Adventures of Robin Hood (coming soon to Talking Pictures TV) and Jericho – after which he returned to his studies.

He continued his education at Pembroke College in Oxford, completing an undergraduate degree and a doctorate, then became a curator at Christ Church Picture Gallery in the city, before taking a similar position at the Ashmolean Museum. Here he remained for over 30 years until his retirement. Even in retirement, he continued to give lectures and talks and

contribute to exhibition catalogues. He gave freely of his advice and knowledge, and he also wrote a complete catalogue of the Ashmoleoan collection of French paintings after 1800 which, with typical diligence and timing, he completed just before he fell ill. He passed away on 19th May 2020.

The summation of Jon Whiteley's life was made by Xa Sturgis, director of the museum, who said in a statement; "Over the centuries many individuals have helped shape the Ashmolean. Among them there are a few whose spirit still courses through the veins of the institution. Jon is one of those."

His short but effective film career will continue to be celebrated when his works are shown on Talking Pictures TV. He will forever be remembered as one of our best child actors.



THEMES AND MUSIC FROM CLASSIC TV

Watching the Detectives OUR PRICE £14.99 WITH FREE UK POSTAGE

Crime shows alongside Westerns and sit-coms had been a mainstay of American radio for many years when TV first launched seriously in the late 1940's. It was natural therefore that the same genres would be equally popular as the new medium took its hold on the public imagination. This CD includes themes from much loved TV shows such as *Dragnet*, *Highway Patrol* and *M Squad* as well as great movie themes *The Man With The Golden Arm* and *Touch of Evil*. The superbly crafted and catchy songs are performed by big name orchestras such as Ray Anthony, Henry Mancini, Nelson Riddle, Count Basie, Pete Rugolo and many more.

- 1. DRAGNET (Theme) - RAY ANTHONY & HIS ORCHESTRA
- JOHNNY STACCATO (Theme)

 BUDDY MORROW & HIS ORCHESTRA
- 3. WALK A LONELY STREET (from Johnny Staccato) - ELMER BERNSTEIN
- 4. THE NAKED CITY (Theme) - MUNDELL LOWE & HIS ALL STARS
- MONDELL LOWE & THIS ALL STARS
 PERRY MASON (Theme)

 BUDDY MORROW & HIS ORCHESTRA
- 6. HAMMER BLOW (Mike Hammer) SKIP MARTIN
- 7. RIFF BLUES (Theme from Mike Hammer) - SKIP MARTIN
- 8. THE ASPHALT JUNGLE (Theme from 1950 movie) - MIKLOS ROZSA
- 9. THE ASPHALT JUNGLE (Theme from 1961 TV series) DUKE ELLINGTON & HIS ORCHESTRA
- 10. EXPERIMENT IN TERROR (Theme) KAI WINDING
- 11. MR. LUCKY (Theme) HENRY MANCINI
- 12. ROUTE 66 (Theme)
 - NELSON RIDDLE & HIS ORCHESTRA

- 13. M SQUAD (Theme) - COUNT BASIE & HIS ORCHESTRA
- 14. THE JUKE BOX (M Squad) STANLEY WILSON

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> THEMES AND MUSIC FROM <u>CLASSIC</u> TV CRIME SHOWS

ND MOVIES

15. THE UNTOUCHABLES (Theme) – NELSON RIDDLE & HIS ORCHESTRA

T I PERRY MASON I THE ASPHAIT JUNCIEL THE MAN WITH THE GOLDEN ARM I TOUCH OF FIN

- 16. 77 SUNSET STRIP (Theme) WARREN BARKER AND WARNER BROS STAR INSTRUMENTALISTS
- 17. THE STU BAILEY BLUES (77 Sunset Strip) – WARREN BARKER AND WARNER BROS STAR INSTRUMENTALISTS
- 18. DANGER (Theme) TONY MOTTOLA
- 19. RICHARD DIAMOND (Theme) PETE RUGOLO
- 20. RICHARD DIAMOND'S BLUES PETE RUGOLO
- 21. PETER GUNN (Theme) DUANE EDDY
- 22. MAN WITH THE GOLDEN ARM (Theme) – ELMER BERNSTEIN
- 23. TOUCH OF EVIL (Theme) JOSEPH GERSHENSON & THE UNIVERSAL INTERNATIONAL ORCHESTRA
- 24. THE BOSS (Touch of Evil) – JOSEPH GERSHENSON & THE UNIVERSAL INTERNATIONAL ORCHESTRA
- 25. HIGHWAY PATROL (Theme) DAVID ROSE

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Regular viewer of Talking Pictures TV Mal Boyle has created a brilliant brain activity for film buffs! His puzzle book with a difference is themed around film facts and trivia, making it the ideal way for a film buff to while away a few hours.

Mal's concept in puzzles is unique because the left hand side of each double page features a word search in which the answers fit into the Jig-word on the opposite page. Each puzzle has a movie theme which you can try and solve without the aid of the word search, with the benefit of answers towards the back of the book if you need them! Forget the world and its troubles, focus on the puzzles and find some peace.



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aptured by the cameras of both professional and amateur film-makers. nto the customs and habits of the day. Transport, agriculture, scenic views, ng collection of short films and footage from a bygone age. thered in four fascinating volumes, each box set containing 3 DVDs.



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1930s Car Racing Around the World • Beautiful Rural Britain in the 1940s • Camera Magic 1947 • England in 1929 • Let's Visit Lancashire • Miss Bikini • Sam's Medal 1936 • Scarborough 1930 • Stars on Parade 1948 • Treetop Daredevils • War Time London • West Country Gazette 1948 • The Apollon, Newcastle 1957 • Church Street Market 1964 Monte Carlo Rally 1965
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Letters to

the Projectionist

On this page we bring you a glimpse of some of the interesting letters and emails that have arrived at Talking Pictures HQ this month. We receive many letters every day about film requests, please be assured that we do make a note of everyone's requests BUT we do not have a magic library from which we can just grab any film! I always add any suggestions to my list of films and series to research and locate the rights holders for, it's a complicated process. We do acquire new films and series every month, so never say never! Some of the films we have managed to licence we thought would never come to light, but sadly we can't just play those we'd like to play, without proper licensing and rights negotiation. Also, please remember, some films or TV series sadly may no longer exist, but we will keep trying!

Dear all at TPTV

The channel for only the most discerning viewers! I've mentioned your channel to everyone - including TV critic Garry Bushell who loves TPTV.

Just a note to thank you for screening the IWM short "Night Shift" (1942) a couple of weeks ago. As I watched it I suddenly realised that this was the film that my late Mum had told me (many years ago) that she was featured in, albeit briefly. None of the family had ever seen it - and after a couple of minutes, there she was! Working at a lathe at the Roval Ordnance Factory at the age of 18 or 19. This was followed by a quick shot of her having a quiet smoke while working at the lathe and then stubbing it out! Wot larks!

It was very emotional to see my Mum (her name was Gunny, short for her Spanish name Cecunda) at such a young age as I didn't come along until she would have been in her late 20's. I recorded the short, took a couple of screen captures and sent them to our children who immediately texted back "That's our Nan!" Thank you so much for finding this film which until now was lost in the mists of old family memories. Very Best Regards, Alan Wightman, Newport

Medal for the General

I was so pleased to see this film at last because my late husband played the little boy. Bobby. He remembered being in it, but sadly never saw it. He also spoke of doing films with Merle Oberon and Bette Davis but I don't know which ones. He also played Eric Portman's son in "We Dive at Dawn". He was born in 1936 and died in 2006. Seeing the film this weekend was a real thrill for my son and grandson too. So thank you for your wonderful programmes. Your sincerely, Pat Trickett

Quatermass Memories Hi all, I am watching Quatermass, something that I have wanted to see again for over 40 years, it fascinated and terrified me when I was 12 and was allowed to stay up for it, but the loveliest thing was that you lovely, lovely people left the Thames ident on, and suddenly it was like I could feel my late dad was in the room, how about that for your 5th birthday present to me? Sorry, I'm sure this sounds really daft, but it made me smile so much I wanted to tell you. Take care and stay safe, Wendy

Danny Kaye

My wife Rosalind worked in LA as a Nanny from 1957 to 60 just before I met her.

One of the memories she has is of meeting Danny Kaye in Paramount Studios with an interesting chat and she has this memory of a number of Iron Lung machines in the same studio. We wondered how these would be associated with Danny Kave?....until this week when we saw your film "The Five Pennies". In all the years past we have never seen this film till now. We are old enough to remember the polio epidemic in the early fifties, swimming baths and cinemas were closed. We were more terrified then than now. We watch your channel daily and its amazing the old films that we have not seen before.

Thank You! Norman and Rosalind Waghorn, Dover, Kent.



Please spread the word and tell your friends!

Monday-Thursday 9am from Monday June 15th and tea time on Saturdays and Sundays at 5:30pm, it's TV heroes time on Talking Pictures TV!

The Adventures of Sir Francis Drake (1961) Mondays at 9am This British adventure series stars Terence Morgan as Sir Francis Drake, with Jean Kent, Roger Delgado and Michael Crawford.

The Adventures of William Tell (1958) Tuesdays at 9am Set in Switzerland, with Conrad Phillips, Jennifer Jayne, Richard Rogers, Willoughby Goddard, Nigel Green and Jack Lambert.

The Adventures of Robin Hood (1955) Wednesdays at 9am Richard Greene is Robin Hood, with Alan Wheatley, Patricia Driscoll, Archie Duncan, Alexander Gauge, Bernadette O'Farrell, Rufus Cruikshank, Ronald Howard and Paul Eddington.

The Adventures of Sir Lancelot (1956) Thursdays at 9am Starring William Russell as Sir Lancelot du Lac, Robert Scroggins as Brian, Jane Hylton as Queen Guinevere and Cyril Smith as Merlin, with Bruce Seton, succeeded by Ronald Leigh-Hunt, as King Arthur.

New Series BUDGIE

Episode 1 Tuesday 16th June at 9pm,

continues at the same time every Tuesday.

This 1971 Soho street-life series features **Adam Faith** as a perpetual loser with an eye on the fast money. Whatever plan, scam or caper Budgie got involved



with, he always lost out to the law or to Mr Big, Charlie Endell, played by **Jain Cuthbertson**. With **Rio Fanning, John Rhys-Davies, Lynn Dalby, Georgina Hale** and **George Tovey**.

The Gentle Touch returns

Mondays at 10pm A new run of the 1980 detective series, the first British show to feature a female police officer as its leading character, starring Jill Gascoine as DI Maggie Forbes with Leslie Schofield and Nigel Rathbone.



Maggie loses her husband during the first episode, leaving her to juggle career and parenthood alone.

HANNAY returns

Episode 1 Monday 29th June at 2pm Episode 2 Monday 29th June at 8pm. Series continues every Monday at 8pm.



he Adventures

Starring Robert Powell,

this drama series featuring Edwardian adventurer Richard Hannay, was developed from John Buchan's novel The Thirty-Nine Steps. With guest appearances from Martin Clunes, Alex Kingston, Charles Gray, Oliver Cotton, Phyllis Logan, Iain Cuthbertson and Anthony Valentine.

CATWEAZLE is back!

Weekdays at 5pm Starring Geoffrey Bayldon, Robin Davies, Gary Warren, Neil McCarthy, Charles 'Bud' Tingwell, Moray Watson and Peter Butterworth plus many guest actors including: Peter Sallis, Patricia Hayes, Hattie Jacques, John Junkin and Paul Eddington. Catweazle the wizard mistakes technology



for magic, particularly "elec-trickery" (electricity) and the "telling bone" (telephone).

WHAT'S ON TALKING PICTURES

This is just a small selection; our full listings are on our website www.talkingpicturest every Sunday to anyone who wants them - just let us know! Email Sarah: sarah@ta

Tuesday 16th June 10pm Smashing Time (1967) Comedy. Written by George Melly. Director: Desmond Davis. Stars: Lynn Redgrave, Rita Tushingham, Michael York. Swingin' London becomes limping London when Brenda and Yvonne 'make the scene'.

Wednesday 17th June 1.15pm Saints and Sinners (1949) Drama. Director: Leslie Arliss. Stars: Kieron Moore, Christine Norden, Michael Dolan. Having served in prison for stealing Church funds, Michael loses his reputation and love.

Thursday 18th June 10pm Girl with a Pistol (1968) British TV Premiere. Comedy Drama. Directed by Mario Monicelli. Stars Monica Vitti, Stanley Baker, Corin Redgrave, Anthony Booth & Carlo Giuffre. A girl, abandoned by her lover, sets out to kill him.

Friday 19th June 12.15pm Pool of London (1951) Crime. Director: Basil Dearden. Stars: Earl Cameron, Bonar Colleano, Susan Shaw & Renee Asherson. When their ship docks the crew pick up their lives in London.

Friday 19th June 5.30pm Portrait From Life (1948) Drama. Director: by Terence Fisher. Stars: Mai Zetterling, Robert Beatty, Guy Rolfe, Herbert Lom. An Army Major tries to find a girl after seeing her portrait in a gallery.

Friday 19th June 7.15pm Street Of Shadows (1953) Crime. Director: Richard Vernon. Stars: Cesar Romero, Kay Kendall & Edward Underdown. A Soho pin-table owner meets Barbara in his club. He finds the body of a former girlfriend in his office.

Saturday 20th June 8pm City That Never Sleeps (1953) Drama. Directed by John H. Auer Stars: Gig Young, Mala Powers, William Talman & Edward Arnold Johnny Kelly wants to run away with his stripper girlfriend, Angel Face. Sunday 21st June 4pm



















Wood. Stars: Jean Arthur, Robert Cummings, Charles Coburn. A millionaire masquerades as a sales-clerk.

Offbeat (1961)

Wednesday 24th June 3.15pm Pink String & Sealing Wax (1946)

Crime Drama. Director: Cliff Owen.

Stars: William Sylvester, Anthony

Dawson, Mai Zetterling. An MI5

man infiltrates the criminal world.

Tuesday 23rd June 5.30pm and

The Devil & Miss Jones (1941)

Comedy Drama. Director: Sam

Friday 3rd July 2.50pm

Drama. Directed by Robert Hamer. Stars Googie Withers Mervyn Johns and Gordon Jackson. The tale of a pious chemists and pub landlady Pearl.

Thursday 25th June 7:10pm and Saturday 27th June 6pm No Hiding Place: Music for Murder (1965) Lost episode found! Crime. Director: John Frankau. Stars: Raymond Francis, Johnny Briggs. A man falls to his death - was it an accident?

Friday 26th June 7.15pm Now and Forever (1956) Drama. Directed by Mario Zampi. Stars: Janette Scott, Vernon Gray, Kay Walsh & Jack Warner. A schoolgirl and the son of a local garage owner hatch a plan to elope.

Saturday 27th June 1.30pm Captain Boycott (1947) Drama, directed by: Frank Launder. Stars: Stewart Granger, Kathleen Ryan, Mervyn Johns and Alastair Sim. Captain Boycott leaves the townspeople no hope. Saturday 27th June 9.05pm Come Back To The Five and Dime Jimmy Dean, Jimmy Dean (1982)

Comedy Drama. Director: Robert Altman. Cast: Sandy Dennis, Cher, Karen Black, Sudie Bond, Marta Heflin, Kathy Bates. James Dean fans re-unite to reminisce.



TV OVER THE COMING WEEKS? 📺

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Sunday 28th June 10.30am Lambretta (Documentary)

Between 1946-1947 Italy begins to move. Lambrettas become the symbol of a new Italian vitality, after the trauma of the civil war. Distances grow smaller, ideas circulate, people meet.

Sunday 28th June 1.30pm **The Farmer's Wife** (1941)

Drama. Director: Leslie Arliss and Norman Lee. Cast: **Basil Sydney, Wilfrid Lawson, Nora Swinburne, Michael Wilding**. A widowed farmer decides to remarry, but every one rejects him.

Sunday 28th June 10.05pm and Thursday 2nd July 9.15pm **Out of Season** (1975)

Drama. Directed by Alan Bridges. Stars: Vanessa Redgrave, Susan George, Cliff Robertson, Edward Evans.

When Joe arrives at the hotel where Ann and her daughter Joanna live, all three are pulled into an intense relationship ...

Monday 29th June 3.10pm Counter Attack (1945) Drama directed by Zoltan Korda. Stars: Paul Muni, Marguerite Chapman & Larry Parks. A Russian paratrooper is trapped in a bombedout building with eight Nazi soldiers.

Tuesday 30th June 1:30pm The Big Job (1965)

Comedy. A gang of crooks released from prison to find their loot is buried under a police station. Stars: Sidney James, Sylvia Syms, Dick Emery & Joan Sims.

Wednesday 1st July 11.30am Address Unknown (1944)

Drama. Directed by William Cameron Menzies. Stars: **Paul Lukas, Carl Esmond & Peter Van Eyck**. A US art dealer is attracted by Nazi propaganda.

Thursday 2nd July 2.50pm Love Story (1944) Romance, directed by: Leslie Arliss. Stars: Margaret Lockwood, Stewart Granger. Seriously ill Margaret falls for an RAF pilot who is going blind.

























Friday 3rd July 5.30pm Cross Channel (1955) Drama. Director: RG Springsteen. Stars: Wayne Morris, Yvonne Furneaux, Patrick Allen, June Ashley. An American running a boat-charter becomes involved with smuggling and murder.

Saturday 4th July 8.00am Old Bill and Son (1940) Comedy. Director: Ian Dalrymple. Stars: Morland Graham, John Mills, Mary Clare. World War I veteran Bill re-enlists in 1939 and ends up serving with his son.

Saturday 4th July 3.30pm Nate and Hayes (1983) Adventure. Director: Ferdinand Fairfax. Stars: Tommy Lee Jones, Michael O'Keefe, Max Phipps, Jenny Seagrove. A missionary vies with a sea captain for the affection of the same woman.

Saturday 4th July 7.15pm Blowing Wild (1953) Drama. Director: Hugo Fregonese. Stars: Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn. A love triangle set in Mexico's oilfields, where bandits are still active.

Sunday 5th July 4.10pm The Dummy Talks (1943) Crime. Director: Oswald Mitchell. Stars: Jack Warner, Claude Hulbert, Beryl Orde. Police must solve the mysterious murder of a ventriloquist in a music hall.

Sunday 5th July 6pm The Country Girl (1955) Musical Drama. Director: George Seaton. Stars: Bing Crosby, Grace Kelly, William Holden. An alcoholic actor struggles to resurrect his career.

Sunday 5th July 6pm Harlow (1965) Biography. Director: Gordon Douglas. Stars: Carroll Baker, Red Buttons, Raf Vallone, Angela Lansbury. Inspired by the life of the 1930s screen siren Jean Harlow.

Subtitled Films Available June-July

Tue 16 J	lun
07:45	Cavalcade of Variety
13:25	Dancing With Crime
15:05	No Highway in the Sky
17:30	Ring of Spies
19:15	The Blue Lamp
02:00	The Stars Look Down
Wed 17	Jun
07:10	Farewell To Arms
09:30	End of the Line
10:50	The Strange Love of Martha Ivers
15:00	The Stars Look Down
18:45	The Magic Box
02:00	Double X
Thu 18 J	lun
10:00	The Glass Mountain
14:45	The Fallen Idol
20:00	Girl With A Pistol
22:05	The Deep
00:35	The Legend of Hell House
02:25	Rogue's Yarn
Fri 19 Ju	
06:10	Gert & Daisy's Weekend
09:30	Time Of His Life
10:55	Out of The Fog
12:15	Pool of London
01:45	Broken Blossoms
Sat 20 J	
08:20	Sons Of The Sea
10:00	Hawkeye & the Last of the Mohicans
10:30	They Came From Beyond Space
15:00	The Four Feathers
18:00	Angels One Five
21:45	The Upturned Glass
23:30	The Boys
02:40	The Price of Silence
04:30	Two on the Tiles
Sun 21 .	
06:00	Return Of A Stranger
10:00	Hawkeye & the Last of the Mohicans Sundown
12:05	
14:20	Genevieve DEL Where Has Deer Miskey Cone?
18:00 04:20	BFI: Where Has Poor Mickey Gone? Carry On Admiral
	,
Mon 22 06:00	Marked Men
	Kill Her Gently
19:10	Boom In Moon
Tue 23	
06:00	Impulse
08.00	Shadows on the Stairs
11:30	Play It Cool
17:30	The Devil and Miss Jones
19:20	Passport To Pimlico
01:55	His Girl Friday
51.55	

Wed 24	Jun	
06:00	Forces' Sweetheart	
07:35	Woman Eater	
11:10	All In Good Fun	
15:15	Pink String and Sealing Wax	
18:50	Wonderful Life	
02:10	Man In The Attic	
Thu 25 J	lun	
06:00	Tread Softly	
09:30	The Passing Stranger	
12:30	Something in the City	
19:10	No Hiding Place - Music For Murder	
02:20	Gumshoe	
Fri 26 Ju	In	
06:00	Freedom To Die	
07:15	The Conquest of Everest	
12:30	Booby Trap	
14:30	I Live In Grosvenor Square	
19:15	Now and Forever	
03:55	Curse of the Wraydons	
Sat 27 Jun		
06:00	Danger By My Side	
07:15	London Entertains	
08:15	Sky Liner	
10:00	Hawkeye & the Last of the Mohicans	
18:00	No Hiding Place - Music For Murder	
19:00	Jigsaw	
21:05	Come Back to the Five & Dime,	
	Jimmy Dean, Jimmy Dean	
23:20	Hard Times	
03:20	The Most Dangerous Game	
04:35	The Riverside Murder	
Sun 28 J	lun	
06:00	Somewhere in Camp	
08:30	Cat & Mouse	
10:00	Hawkeye & the Last of the Mohicans	
11:50	Six-Five Special	
13:30	The Farmer's Wife (1941)	
18:10	Oliver Twist	
04:35	A Fire Has Been Arranged	
Mon 29		
07:35	Flannelfoot	
09:30	The Old Dark House	
17:30	Interlude	
00:40	Richard's Things	
04:40	Band of Thieves	
Tue 30 Jun		
06:00	Dead Man's Evidence	
11:30	The Man Inside	
15:15	Now and Forever	
19:15	Web of Evidence	
22:00	Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean	
Wed O1 Jul		
07:40	The Sicilians	

	TV	
	Bond Street	
17:30	Inner Sanctum	
01.00	Terror of the Tongs	
03.20	Inner Sanctum Terror of the Tongs Fools Rush In	
04:15	Web of Evidence	
Thu O2 J		
09:30	Jack London Boom In Moon	
12:30	Recoil	
	Police Dog	
04:35		
Fri 03 Ju		
	Inn For Trouble	
11:15	Make Mine a Million Born Of The Sea	
14:50		
Sat 04 J		
06:00	Hammer The Toff	
10:00	Hawkeye & the Last of the Mohicans There Was a Young Lady Nate and Hayes The Spy Who Came in from the Cold	
10:30	There Was a Youna Lady	
15:30	Nate and Hayes	
21:00	The Spy Who Came in from the Cold	
23:15	The Hunter	
02.22	The Shinhuilders	
04:30	Man Who Changed His Name	
Sun 05 J		
10:00	Hawkeye & the Last of the Mohicans	
10:30		
14:25	The Wolves of Willoughby Chase	
20:30	Tell Me Another	
04:25	The Madame Gambles	
Mon 06 .	Jul	
06:00	The Love Lottery	
07:45	Open All Night	
11:25	Grand National Night	
00:45	Little Fauss and Big Halsy	
Tue 07 J	ul	
07:40	The Blue Parrot	
11:10	Whistle Down the Wind	
15:15	SOS Pacific	
19:50	Captain's Table (1936)	
01:35	Tread Softly Stranger	
03:20	Scarlet Thread	
Wed 08 .		
	Rhythm Racketeers	
	Cuckoo Patrol	
09:30	Scrooge (1935)	
17:30	The Large Rope (AKA: The Long Rope)	
18:55	Nate and Hayes	
00:15	The Passenger	
Thu 09 Jul		
15:50	Glad Tidings	
17:10	The Court Jester	
04:40	Home to Danger	